MARYGROVE COLLEGE TRANSFER GUIDE

| | BACHELOR OF ARTS - PSYC | HOLOG | <u> </u> | ART INTERD | ISCIPLINARY MAJOR |
|--------------|---|-------------|----------|-------------------|--------------------------------------|
| | WAYNE COUNTY | сомм | J١ | VITY COLLEG | E DISTRICT |
| | | | | | |
| WAYNE CO | DUNTY COMMUNITY COLLEGE COURS | CR HRS | | MARYGR | OVE COLLEGE EQUIVALENT COURSES |
| | BASIC EDUCATION | IAL PRO | FI | CIENCY REQ | JIREMENTS |
| | | | | | |
| | | | | LS 105* | Strategies for College Learning |
| ENG 119 | English I | 3 | | ENG 107* | Introduction to Writing |
| ENG 120 | English II | 3 | | ENG 108 | Academic Writing |
| MAT 112 | Elementary Algebra | 3 | | MTH 100 | Algebra |
| kif roquirod | by placement testing; all other courses m | ust be tak | | | |
| ii required | by placement testing, an other courses in | lust be tak | .eı | <u> </u> | |
| | GENERAL ED | UCATIO | N | REQUIREME | NTS † |
| | | | _ | | |
| | HISTORICAL AND CU | LTURAL TI | RA | DITIONS - Selec | t one course |
| | Explores the heritage of dive | erse people | 25 (| and the impact o | of change over time |
| | | | | | |
| HUM 101 | Introduction to the Visual Arts | 3 | | AH 101 | Looking at Art |
| ENG 260 | Introduction to African-American Lit | 3 | | ENG 222 | Introduction to African-American Lit |
| HIS 249 | History of U.S. I: 1607 - 1865 | 3 | | HIS 252 | United States to 1877 |
| HIS 250 | History of U.S. II: 1865 - Present | 3 | | HIS 253 | United States since 1877 |
| HUM 211 | Music Appreciation | 3 | _ | MUS 105 | Encounters with Music |
| | | | | | |
| | LITERATURE AN | ND LANGU | A(| GES - Select one | course |
| | Emphasize | es the pow | er | and use of word | ds _. |
| | | | | | |
| FRE 101 | Elementary French I | 4 | | FRE 150 | Elementary French I |
| SPA 101 | Elementary Spanish I | 4 | | SPA 150 | Elementary Spanish I |
| | | | _ | | |
| | | | | Select one cour | |
| | Introduces modern co | ncepts of | ını | vestigating the r | natural world |
| BIO 155 | Introductory Biology | 4 | | BIO 139 | Principles of Biology |
| BIO 151 | Human Ecology | 4 | | BIO 201 | Ecology & the Environment |
| BIO 240 | Human Anatomy & Physiology | 4 | | BIO 257 | Human Anatomy & Physiology |
| GEL 210 | Physical Geology Lecture | 4 | | ENV 135 | Earth Science |
| PHY 115 | Fundamentals of Physics | 4 | | PHY 135 | Conceptual Physics |
| | randamentals of Friysics | - T | | 1111 133 | Conceptual i hysics |
| | | | | | |
| | | | | | |
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| | SOCIAL E | NVIRONMEN | IT - Select one co | urse |
|------------|---|----------------|--------------------|------------------------------------|
| | Examines the dyna | | | |
| | Examines the dyne | | | |
| ECO 101 | Principles of Economics I | 3 | ECN 200 | Introduction to Macroeconomics |
| SOC 100 | Introduction to Sociology | 3 | SOC 201 | Sociological Perspectives |
| SOC 103 | Social Problems | 3 | SOC 202 | Social Problems |
| PS 101 | American Government | 3 | POL 149 | American Political Systems |
| 13101 | 7 anerican Government | | 102113 | 7 tillerieum i oliticum Systems |
| | RELIGIOUS AND PHII | OSOPHICAL | TRADITIONS - Se | lect one course |
| | Explores syste | ms of belief o | and the pursuit of | wisdom |
| | | | | |
| PHL 201 | Comparative Religions II | 3 | PHL 126 | Person and Values |
| PHL 221 | Ethics | 3 | PHL 225 | Ethics |
| PHL 211 | Introduction to Logic | 3 | PHL 276 | Critical Thinking |
| MS 120 | Hist & Socio Impact of Black Church | 3 | RS 226 | Black Religion in the America |
| | | | RS 227 | Religion in America |
| | | | | |
| | CREATIVE EXPRESSION - Sel | ect one or m | ore courses for a | total of 3 credit hours |
| | Examines the creative proc | ess in the cor | ntext of studio or | workshop experience |
| | | | | |
| ART 101 | Drawing I | 3 | ART 115 | Drawing: Skills and Concepts |
| ART 131 | Ceramics I | 3 | ART 187 | Ceramic Experiences-Non-major |
| DAN 111 | Ballet I | 3 | DAN 150A | Elementary Ballet I |
| DAN 101 | Modern Dance | 3 | DAN 170A | Elementary Modern I |
| MUS 110 | Class Piano I | 3 | MUS 100A | Class Piano I |
| MUS 101 | Fundamentals of Music I | 3 | MUS 101 | Fundamentals of Music I |
| | GLOBALI | PERSPECTIVE | S - Select one co | urse |
| | | | d beyond our bord | |
| | | | | |
| GEO 202 | World Regional Geography | 3 | GEO 199 | World Geography: Region & Concepts |
| HIS 151 | World Civil I: Prehist to 1500 CE | 3 | HIS 255 | World History I |
| HIS 152 | World Civil II: 1500 CE to Present | 3 | HIS 256 | World History II |
| PHL 102 | Comparative Religions II | 3 | RS 150 | Religion in the World |
| | | | | |
| | COMMON | EXPERIEN | ICE REQUIREN | MENTS |
| N/A | No Equivalent Course | | IS 100** | Liberal Arts Seminar |
| | No Equivalent Course | - | | |
| N/A | No Equivalent Course | - | ENG 312 | Adv Written and Oral Comm |
| N/A | No Equivalent Course | - | IS 320-326*** | Interdisciplinary Studies Area |
| **Students | s who transfer in 32 credit hours or more | e will be exer | npt from taking tl | his course |
| ***Course | s from this area are at the 300 level and | must be take | en at Marygrove (| College |
| | | | | |
| | | | | |
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| STUL | DIO ART RI | EQUIREMEN | TS |
|---------------------------|-----------------|------------------------------------|--|
| | | | |
| | 3 | ART 111 | Two-Dimensional Design & Color |
| | 3 | ART 115 | Drawing: Skills and Concept |
| l | 3 | ART 215 | Life Drawing I |
| t Course | - | ART 211 | Intro Computer Graphics: Imaging |
| t Course | - | ART 221 | Intro Computer Graphics: Design |
| t Course | - | ART 287 | Ceramics: Handbuilding |
| t Course | - | ART 311 | Crafts |
| t Course | - | ART 352 | Painting 1 |
| ART 1 | HERAPY R | REQUIREMEN | NTS |
| | | | |
| t Course | - | ART 235 | Introduction to Art Therapy |
| t Course | - | ART 237 | Readings in Art Therapy |
| t Course | - | ART 392 | Observations in Art Therapy |
| t Course | - | ART 492 | Practicum in Art Therapy |
| t Course | _ | ART 496 | Senior Workshop |
| | | | - Сетен тененор |
| PROFES. | SIONAL CO | DRE CURRICU | JLUM |
| to Psychology | 3 | PSY 205 | Introductory Psychology |
| and Development | 3 | PSY 240 | Developmental Psychology |
| f Adjustment | 3 | PSY 330 | Psychology of Human Adjustments |
| logy | 3 | PSY 360 | Social Psychology |
| t Course | | PSY 305 | Introductory Statistics |
| t Course | _ | PSY 340 | Abnormal Psychology |
| | | 101010 | , tone man a sychology |
| t Course | - | PSY 343 | Adolescent Psychology |
| t Course | - | PSY 346 | Aging Individual in Society |
| | | | (select one of the two courses above) |
| t Course | _ | PSY 365 | Group Dynamics |
| t Course | - | PSY 436 | Clinical Perspectives: Interviewing |
| | | | |
| | | | e the Wayne County Community |
| fer Equivalency table whi | | | |
| edu/transfer) or the Mich | | | ite |
| /mcm.asp?Floor=3) for ac | dditional eligi | ible courses. | |
| L. CHARICA | 0) - " " | | The information of the last |
| | .u) are eligibl | le for transfer. T | The information contained |
| mini | | imum grade of "C" (2.0) are eligib | m.asp?Floor=3) for additional eligible courses. imum grade of "C" (2.0) are eligible for transfer. without notice. |

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