

# MARYGROVE COLLEGE TRANSFER GUIDE

## BACHELOR OF ARTS, PSYCHOLOGY MAJOR

### OAKLAND COMMUNITY COLLEGE

| OAKLAND COMMUNITY COLLEGE COURSES  |                                   | CR HRS | MARYGROVE COLLEGE EQUIVALENT COURSES |                               |
|--|-----------------------------------|--------|--------------------------------------|-------------------------------|
| <b>BASIC EDUCATIONAL PROFICIENCY REQUIREMENTS</b>  |                                   |        |                                      |                               |
| ENG 1510   | Composition I                     | 3      | ENG 107*                             | Introduction to Writing       |
| ENG 1520   | Composition II                    | 3      | ENG 108                              | Academic Writing              |
| MAT 1100   | Elementary Algebra                | 4      | MTH 100                              | Algebra                       |
| <p>*If required by placement testing; all other courses must be taken</p>  |                                   |        |                                      |                               |
| <b>GENERAL EDUCATION REQUIREMENTS †</b>  |                                   |        |                                      |                               |
| <p><b>HISTORICAL AND CULTURAL TRADITIONS - Select one course</b></p> <p><i>Explores the heritage of diverse peoples and the impact of change over time</i></p> |                                   |        |                                      |                               |
| ART 1560   | Art Appreciation                  | 3      | AH 101                               | Looking at Art                |
| HIS 2510   | U.S. History to 1877              | 3      | HIS 252                              | United States to 1877         |
| HIS 2520   | U.S. History from 1877 to Present | 3      | HIS 253                              | United States Since 1877      |
| HUM 1520   | Arts & Lit Renaissance-Modern     | 3      | HUM 150                              | Contemporary Cultural Studies |
| MUS 1560   | Understanding Music               | 3      | MUS 105                              | Encounters with Music         |
| <p><b>LITERATURE AND LANGUAGES - Select one course</b></p> <p><i>Emphasizes the power and use of words</i></p>   |                                   |        |                                      |                               |
| ENG 1720   | Intro Literature: Poetry & Drama  | 3      | ENG 160                              | Introduction to Literature    |
| FRE 1510   | Beginning French I                | 4      | FRE 150                              | Elementary French I           |
| SPA 1510   | Beginning Spanish I               | 4      | SPA 150                              | Elementary Spanish I          |
| <p><b>SCIENTIFIC INQUIRY - Select one course</b></p> <p><i>Introduces modern concepts of investigating the natural world</i></p>                               |                                   |        |                                      |                               |
| BIO 1511   | Life Science                      | 4      | BIO 139                              | Principles of Biology         |
| BIO 1500   | Environmental Science             | 4      | BIO 201                              | Ecology & the Environment     |
| BIO 2630   | Human Anatomy & Physiology I      | 4      | BIO 257                              | Human Anatomy & Physiology    |
| CHE 1000   | Introductory Chemistry            | 4      | CHM 130                              | Chemical Science              |

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|---|--------------------------------------|---|----------|------------------------------------|
|   |                                      |   |          |                                    |
| <b>SOCIAL ENVIRONMENT - Select one course</b>   |                                      |   |          |                                    |
| <i>Examines the dynamics of human communities and societies</i>                       |                                      |   |          |                                    |
| ECO 2610  | Economics I                          | 3 | ECN 200  | Introduction to Macroeconomics     |
| SOC 2510  | Sociology                            | 3 | SOC 201  | Sociological Perspectives          |
| SOC 2520  | Analysis of Social Problems          | 3 | SOC 202  | Social Problems                    |
| POL 1510  | American Government                  | 3 | POL 149  | American Political Systems         |
|   |                                      |   |          |                                    |
|   |                                      |   |          |                                    |
| <b>RELIGIOUS AND PHILOSOPHICAL TRADITIONS - Select one course</b>                     |                                      |   |          |                                    |
| <i>Explores systems of belief and the pursuit of wisdom</i>                           |                                      |   |          |                                    |
| PHI 1510  | Introduction to Philosophy           | 3 | PHL 126  | Person and Values                  |
| PHL 1610  | Ethics                               | 3 | PHL 225  | Ethics                             |
| PHI 1710  | Introduction to Logic                | 3 | PHL 276  | Critical Thinking                  |
|   |                                      |   |          |                                    |
|   |                                      |   |          |                                    |
| <b>CREATIVE EXPRESSION - Select one or more courses for a total of 3 credit hours</b> |                                      |   |          |                                    |
| <i>Examines the creative process in the context of studio or workshop experience</i>  |                                      |   |          |                                    |
| ART 1510  | Basic Drawing                        | 3 | ART 115  | Drawing: Skills and Concepts       |
| ART 1540  | Ceramics                             | 3 | ART 187  | Ceramic Experiences-Non-major      |
| PER 1654  | Dance - Ballet                       | 1 | DAN 150A | Elementary Ballet I                |
| THE 1571  | Acting I                             | 3 | DAN 161  | Introduction to Acting             |
| PER 1653  | Dance -Modern                        | 1 | DAN 170A | Elementary Modern I                |
| MUS 1510  | Piano I                              | 2 | MUS 100A | Class Piano I                      |
| MUS 1610  | Fundamentals of Music                | 2 | MUS 101  | Fundamentals of Music I            |
| MUS 1810  | Voice I                              | 2 | MUS 106A | Voice Class I                      |
| PER 1657  | Jazz Dance I                         | 1 | DAN 180  | Elementary Jazz                    |
|   |                                      |   |          |                                    |
|   |                                      |   |          |                                    |
| <b>GLOBAL PERSPECTIVES - Select one course</b>  |                                      |   |          |                                    |
| <i>Investigates the world beyond our borders</i>                                      |                                      |   |          |                                    |
| GEO 1520  | World Geography                      | 3 | GEO 199  | World Geography: Region & Concepts |
| HIS 1510  | World Civilization-Beg of Modern Era | 4 | HIS 255  | World History I                    |
| HIS 1520  | World Civilization frm Modern Era    | 4 | HIS 256  | World History II                   |
| PHI 1520  | History of Modern Philosophy         | 3 | PHL 156  | World Philosophical Traditions     |
| HUM 1710  | World Religions                      | 3 | RS 150   | Religion in the World              |
| HUM 1510  | Arts & Lit: Orgins of West Trad      | 3 | HUM 257  | Humanities of the Ancient World    |
| HUM 1520  | Major Traditions of Western Art      | 3 | HUM 258  | Humanities of the Modern World     |
|   |                                      |   |          |                                    |
|   |                                      |   |          |                                    |
|   |                                      |   |          |                                    |
|   |                                      |   |          |                                    |

# **MARYGROVE COLLEGE TRANSFER GUIDE**

## **COMMON EXPERIENCE REQUIREMENTS**

|     |                      |   |               |                                |
|-----|----------------------|---|---------------|--------------------------------|
|     |                      |   |               |                                |
| N/A | No Equivalent Course | - | IS 100**      | Liberal Arts Seminar           |
| N/A | No Equivalent Course | - | ENG 312       | Adv Written and Oral Comm      |
| N/A | No Equivalent Course | - | IS 320-326*** | Interdisciplinary Studies Area |

\*\*Students who transfer in 32 credit hours or more will be exempt from taking this course

\*\*\*Courses from this area are at the 300 level and must be taken at Marygrove College

## **PSYCHOLOGY ELECTIVES**

|     |                      |   |          |                              |
|-----|----------------------|---|----------|------------------------------|
|     |                      |   |          |                              |
| N/A | No Equivalent Course | - | PSY 300  | Modules in Psychology        |
| N/A | No Equivalent Course | - | PSY 320  | Psychology of Women          |
| N/A | No Equivalent Course | - | PSY 343  | Adolescent Psychology        |
| N/A | No Equivalent Course | - | PSY 346  | Aging Individual in Society  |
| N/A | No Equivalent Course | - | PSY 348  | Death and Dying              |
| N/A | No Equivalent Course | - | PSY 365L | Group Dynamics Lab           |
| N/A | No Equivalent Course | - | PSY 390  | Special Topics in Psychology |
| N/A | No Equivalent Course | - | PSY 491  | Independent Study            |

## **PROFESSIONAL CORE CURRICULUM**

|          |                            |   |         |                                     |
|----------|----------------------------|---|---------|-------------------------------------|
|          |                            |   |         |                                     |
| PSY 2510 | Introduction to Psychology | 3 | PSY 205 | Introductory Psychology             |
| PSY 2710 | Child Development          | 3 | PSY 240 | Developmental Psychology            |
| PSY 2830 | Experimental Psychology    | 4 | PSY 301 | Experimental Psychology             |
| PSY 2910 | Abnormal Psychology        | 3 | PSY 340 | Abnormal Psychology                 |
| N/A      | No Equivalent Course       | - | PSY 225 | Methods in Psychology               |
| N/A      | No Equivalent Course       | - | PSY 305 | Introductory Statistics             |
| N/A      | No Equivalent Course       | - | PSY 360 | Social Psychology                   |
| N/A      | No Equivalent Course       | - | PSY 365 | Group Dynamics                      |
| N/A      | No Equivalent Course       | - | PSY 436 | Clinical Perspectives: Interviewing |
| N/A      | No Equivalent Course       | - | PSY 496 | Dept Research: Senior Seminar       |

This major requires additional elective credit hours as well as completion of a minor.

† There may be other courses that can fulfill a particular area; please reference the Oakland Community

College/Marygrove Transfer Equivalency table which can be found on Marygrove's website

(<http://www.marygrove.edu/transfer>) or the Michigan Transfer Network website

(<http://www.macrao.org/mcm.asp?Floor=3>) for additional eligible courses.

Only those courses with a minimum grade of "C" (2.0) are eligible for transfer. The information contained herewith is subject to change without notice.