NOTE: We are continuously updating our transfer equivalencies; if a course is not listed, it has not yet been evaluated and may or may not be transferrable. Courses denoted with an * fulfills a General Education requirement. The information contained herewithin is subject to change without notice.

| OAKLAND | COMMUNITY COLLEGE | | MARYGRO\ | /E COLLEGE | | |
|----------|--|-----|----------|------------------------------------|-----|----------|
| | | CR | | | CR | ELECTIVE |
| COURSE # | COURSE NAME | HRS | COURSE # | COURSE NAME | HRS | CREDIT |
| DEPARTME | ENT: ACCOUNTING | | | | | |
| ACC-1110 | Fundamental Accounting | 3 | ACC-1EL | Accounting Elective | 3 | |
| ACC-1500 | Accounting for the Small Business Center | 3 | ACC-1EL | Accounting Elective | 3 | |
| ACC-1800 | Accounting Procedures | 2 | ACC-1EL | Accounting Elective | 2 | |
| ACC-1810 | Principles of Financial Accounting | 4 | ACC-1EL | Financial Accounting I | 4 | |
| ACC-1820 | Principles of Managerial Accounting | 4 | ACC-1EL | Accounting Elective | 4 | |
| ACC-2060 | Not for Profit Accounting | 3 | ACC-2EL | Accounting Elective | 3 | |
| ACC-2070 | Cost Accounting | 4 | ACC-334 | Costing Accounting | 4 | |
| ACC-2210 | Computerized Accounting | 3 | ACC-2EL | Accounting Elective | 3 | |
| ACC-2220 | Taxation | 4 | ACC-2EL | Accounting Elective | 4 | |
| ACC-2230 | Payroll Accounting | 2 | ACC-2EL | Accounting Elective | 2 | |
| ACC-2510 | Principles of Accounting I | 4 | ACC-224 | Principles of Accounting I | 4 | |
| ACC-2520 | Principles of Accounting II | 4 | ACC-234 | Principles of Accounting II | 4 | |
| ACC-2610 | Intermediate Accounting | 4 | ACC-2EL | Accounting Elective | 4 | |
| ACC-2700 | Accounting with Computers I | 2 | ACC-2EL | Accounting Elective | 2 | |
| ACC-2710 | Accounting with Computers II | 2 | ACC-2EL | Accounting Elective | 2 | |
| DEPARTME | ENT: ANTHROPOLOGY | | | | | |
| ANT-1520 | Anthropology (Physical and Archaeology) | 3 | SCI-1EL | Science Elective | 3 | |
| ANT-1540 | Intro to Cultural Anthropology | 3 | HCT-GE* | Historical and Cultural Traditions | 3 | |
| ANT-2510 | Comparative Studies in Cultural Anthropology | 3 | SOC-2EL | Sociology Elective | 3 | |
| ANT-2750 | Myth, Magic and Folk Religion | 3 | HCT-GE* | Historical and Cultural Traditions | 3 | |
| DEPARTME | ENT: ARABIC | | | | | |

| ARB-1510 | Beginnng Arabic I | 4 | LL-GE* | Literature and Language | 4 | |
|----------|--------------------------------|---|----------|--------------------------------------|---|--|
| ARB-1530 | Beginning Arabic II | 4 | LL-GE* | Literature and Language | 4 | |
| ARB-2610 | Intermediate Arabic I | 4 | LL-GE* | Literature and Language | 4 | |
| ARB-2620 | Intermediate Arabic II | 4 | LL-GE* | Literature and Language | 4 | |
| DEPARTME | ENT: ART | | | | | |
| ART-1510 | Basic Drawing | 3 | ART-115* | Drawing: Skills and Concepts | 3 | |
| ART-1520 | Basic Design | 3 | ART-111 | Two-Dimensional Design and Color | 3 | |
| ART-1530 | Acrylic Painting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-1540 | Ceramics | 3 | ART-187* | Ceramic Experience for the Non-major | 3 | |
| ART-1550 | Sculpture | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-1560 | Art Appreciation | 3 | AH-101* | Looking at Art | 3 | |
| ART-1570 | Oil Painting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-1580 | Arts and Crafts | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-1600 | Watercolor Painting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-1610 | Jewelry | 3 | ART-1EL | Art Elective | 3 | |
| ART-1611 | Advanced Jewelry | 3 | ART-2EL | Art Elective | 3 | |
| ART-1650 | Figurative Sculpture | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-1670 | Stained Glass II | 3 | ART-1EL | Art Elective | 3 | |
| ART-1700 | Islamic and Asian Art | 3 | ART-1EL | Art Elective | 3 | |
| ART-1800 | Experimental Animation | 4 | ART-1EL | Art Elective | 4 | |
| ART-1810 | Animation Drawing I | 4 | ART-1EL | Art Elective | 4 | |
| ART-1900 | 2-D Digital Animation | 3 | ART-1EL | Art Elective | 3 | |
| ART-2510 | Fundamentals of Figure Drawing | 3 | ART-2EL | Art Elective | 3 | |
| ART-2520 | Advanced Drawing | 3 | ART-315 | Life Drawing II | 3 | |
| ART-2530 | Figure Painting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2535 | Advanced Figure Painting | 3 | CRE-GE* | Creative Expression | | |
| ART-2540 | Advanved Ceramics | 3 | ART-287 | Ceramics: Handbuilding | 3 | |
| ART-2550 | Advanced Sculpture | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2560 | Modern French Art | 3 | ART-2EL | Art Elective | 3 | |
| ART-2570 | Advanced Design | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2600 | American Art | 3 | HCT-GE* | Historical and Cultural Traditions | 3 | |
| ART-2620 | Northern European Art History | 3 | HCT-GE* | Historical and Cultural Traditions | 3 | |
| ART-2630 | Advanced Oil Painting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2640 | Advanced Watercolor Painting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2670 | Stained Glass II | 3 | ART-2EL | Art Elective | 3 | |
| ART-2680 | Advanced Figurative Sculpture | 3 | CRE-GE* | Creative Expression | 3 | |

| ART-2702 | Sculpture-Welding | 3 | CRE-GE* | Creative Expression | 3 | |
|----------|---|---|----------|---|---|-------------|
| ART-2703 | Sculpture-Construction | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2704 | Sculpture-Casting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2710 | Advanced Figure Drawing | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2712 | Advanced Sculpture Welding | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2714 | Advanced Sculpture Casting | 3 | CRE-GE* | Creative Expression | 3 | |
| ART-2810 | Animation Drawing II | 4 | ART-2EL | Art Elective | 4 | |
| DEPARTME | ENT: BIOLOGY | | | | | |
| BIO-1320 | Plant Science | 3 | BIO-1EL | Biology Elective | 3 | |
| BIO-1500 | Environmental Science | 4 | BIO-201* | Ecology and the Environment | 4 | |
| BIO-1511 | Life Science | 4 | BIO-139* | Principles of Biology | 4 | <u> </u> |
| BIO-1530 | Intro Biology: Molecular and Cellular | 4 | BIO-150* | Biology I: From Molecules to Cells | 4 | |
| BIO-1560 | Intro Biology: Biodiversity and Ecology | 4 | BIO-151* | Biology II: Unity and Diversity of Life | 4 | |
| BIO-1570 | Microbiology of Health and Disease | 4 | BIO-321 | Microbiology | 4 | |
| BIO-1580 | Bioethics | 3 | BIO-1EL | Biology Elective | 3 | |
| BIO-1600 | Human Structure and Function | 3 | BIO-1EL | Biology Elective | 3 | |
| BIO-2540 | General Zoology | 4 | BIO-226 | General Zoology | 4 | |
| BIO-2560 | Principles of Genetics | 3 | BIO-2EL | Biology Elective | 3 | |
| BIO-2630 | Human Anatomy and Physiology I | 4 | BIO-257* | Human Anatomy and Physiology | 4 | |
| BIO-2640 | Human Anatomy and Physiology I | 4 | BIO-267 | Clinical Anatomy and Pnysiology | 4 | |
| BIO-2660 | Pathophysiology | 3 | BIO-2EL | Biology Elective | 3 | |
| BIO-2710 | Microbiology | 4 | BIO-321 | Microbiology | 4 | |
| BIO-2830 | Biotechnology I: Intro to Biotechnology | 4 | BIO-2EL | Biology Elective | 4 | |
| BIO-2840 | Biotechnology: Molecular Biotechnology | 4 | BIO-2EL | Biology Elective | 4 | |
| DEPARTME | NT: BUSINESS | | | | | |
| BUS-1100 | Introduction to Business | 4 | BUS-173 | Introduction to Business | 3 | 1 |
| BUS-1210 | Starting and Operating and Small Business | 3 | BUS-1EL | Business Elective | 3 | |
| BUS-1310 | Principles of Supervision | 3 | BUS-1EL | Business Elective | 3 | |
| BUS-1400 | Investment Fundamentals | 3 | BUS-1EL | Business Elective | 3 | |
| BUS-1410 | Personal Finance | 3 | BUS-1EL | Business Elective | 3 | |
| BUS-2030 | Business Law I | 3 | BUS-304 | Business Law I | 3 | |
| BUS-2040 | Business Law II | 3 | BUS-314 | Business Law II | 3 | |
| BUS-2150 | Global Business | 3 | BUS-2EL | Business Elective | 3 | |

| BUS-2530 | Principles of Management | 3 | BUS-266 | Principles of Organization and Managemen | 3 | |
|----------|---|---|----------|---|---|---|
| BUS-2540 | Small Business Finance | 3 | BUS-2EL | Business Elective | 3 | |
| BUS-2700 | Business and Labor Relations | 3 | BUS-2EL | Business Elective | 3 | |
| BUS-2800 | Human Resource Management | 3 | BUS-323 | Human Resource Management | 3 | |
| DEPARTMI | ENT: CHEMISTRY | | | | | |
| CHE-1000 | Introductory Chemistry | 4 | CHM-130* | Chemical Science | 4 | |
| CHE-1320 | Survey of Organic and Biochemistry | 4 | CHM-1EL | Chemistry Elective | 4 | |
| CHE-1510 | General Chemistry I | 4 | CHM-140 | General Chemistry | 4 | |
| CHE-1520 | General Chemistry II | 4 | CHM-241 | Chemical Reactivity | 4 | |
| CHE-2610 | Organic Chemistry I | 4 | CHM-325 | Organic Chemistry I | 4 | |
| CHE-2620 | Organic Chemistry II | 4 | CHM-326 | Organic Chemistry II | 4 | |
| DEPARTMI | ENT: CHINESE | | | | | |
| CHI-1510 | Beginning Chinese I | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| CHI-1530 | Beginning Chinese II | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| DEPARTMI | ENT: COMPUTER INFORMATION SYSTEMS | | | | | |
| CIS-1000 | Computer Literacy | 1 | CIS-1EL | Computer Info Systems Elective | 1 | |
| CIS-1001 | Multimedia Data Management | 4 | CIS-1EL | Computer Info Systems Elective | 4 | |
| CIS-1002 | Computing Tools for Small Business | 4 | CIS-1EL | Computer Info Systems Elective | 4 | |
| CIS-1040 | Introduction to Computing Concepts | 2 | CIS-205 | Introduction to Computer Info Systems | 2 | |
| CIS-1050 | Personal Computer Productivity Tools (Microsoft (| 4 | CIS-210 | Microcomputer Applications | 3 | 1 |
| CIS-1060 | Personal Computer Spreadsheet Concepts | 3 | CIS-1EL | CIS Elective | 3 | |
| CIS-1070 | Personal Computer Presentation Concepts | 3 | CIS-1EL | CIS Elective | 3 | |
| CIS-1080 | Personal Computer Databse Concepts | 3 | CIS-1EL | CIS Elective | 3 | |
| CIS-1090 | Personal Computer Graphic Concepts | 3 | CIS-1EL | CIS Elective | 3 | |
| CIS-1100 | Fundamentals of Information Systems | 4 | CIS-300 | Principles of Information Systems Managen | 3 | 1 |
| CIS-1125 | JavaScript Programming for Websites | 4 | CIS-373 | Java Language Programming | 3 | 1 |
| CIS-1200 | Introduction Database Systems | 4 | CIS-375 | Database Management Systems | 3 | 1 |
| CIS-1295 | Voice and Data Cabling | 4 | CIS-1EL | CIS Elective | 4 | |
| CIS-1300 | Network Concepts | 4 | CIS-1EL | CIS Elective | 4 | |
| CIS-1305 | CCNA Studies I: N/W Fundamentals | 4 | CIS-1EL | CIS Elective | 4 | |
| CIS-1310 | CCNA Studies II: Routing | 4 | CIS-1EL | CIS Elective | 4 | |

| CIS-1320 | CCNA Studies III: LAN Switching | 4 | CIS-1EL | CIS Elective | 4 | |
|----------|--|---|---------|---|---|----------|
| CIS-1330 | CCNA Studies IV: Accessing WAN | 4 | CIS-1EL | CIS Elective | 4 | |
| CIS-1400 | Introduction to Web Systems | 4 | CIS-1EL | CIS Elective | 4 | |
| CIS-1500 | Introduction to Software Engineering (Java) | 4 | CIS-373 | Java Language Programming | 3 | 1 |
| CIS-1721 | Internet Publishing and Web Design | 3 | CIS-1EL | CIS Elective | 3 | |
| CIS-1722 | Web Publishing | 3 | CIS-1EL | CIS Elective | 3 | |
| CIS-2111 | Systems Analysis and Design (UML) | 4 | CIS-2EL | CIS Elective | 4 | |
| CIS-2151 | Object-Oriented Programming (Java) | 4 | CIS-2EL | Intro to Programming Languages | 3 | 1 |
| CIS-2212 | Information Technology Project Management | 4 | CIS-2EL | CIS Elective Credit | 4 | |
| CIS-2232 | Fundamentals of System Support | 4 | CIS-2EL | CIS Elective Credit | 4 | |
| CIS-2250 | COBOL Software Development | 4 | CIS-2EL | CIS Elective Credit | 4 | |
| CIS-2252 | Object-Oriented Programming (C++) | 4 | CIS-372 | C++ Programming Language | 3 | 1 |
| CIS-2313 | E-Business and E-Commerce | 4 | CIS-320 | E-Commerce | 3 | 1 |
| CIS-2333 | Web System Administration | 4 | CIS-2EL | CIS Elective | 4 | |
| CIS-2353 | Data Structures | 4 | CIS-2EL | CIS Elective | 4 | |
| CIS-2434 | Introduction to Linux/Unix Administration | 3 | CIS-2EL | CIS Elective | 3 | |
| CIS-2454 | Web System Development (JSP) | 4 | CIS-2EL | CIS Elective | 4 | |
| CIS-2515 | Database Design and Management | 4 | CIS-375 | Database Management Systems | 3 | 1 |
| DEPARTME | NT: COMMUNICATIONS | | | | | |
| COM-1290 | Interpersonal Communication | 3 | ENG-209 | Fundamentals of Speech | 3 | |
| DEPARTME | NT: CRIMINAL JUSTICE | | | | | |
| CRJ-1010 | Introduction to Criminal Justice | 3 | CJ-110 | Introduction to Criminal Justice | 3 | |
| CRJ-1030 | Police Communications | 3 | CJ-1EL | CJ Elective | 3 | |
| CRJ-1050 | Introduction to Security and Risk Management | 3 | CJ-1EL | CJ Elective | 3 | |
| CRJ-1060 | Introduction to Corrections | 3 | CJ-240 | Corrections | 3 | |
| CRJ-1110 | Police Patrol Administration and Procedures | 3 | CJ-1EL | CJ Elective | 3 | |
| CRJ-1120 | Criminal Law and Administration of Justice | 3 | CJ-1EL | CJ Elective | 3 | |
| CRJ-1220 | Criminal Evidence and Procedure | 3 | CJ-340 | Crime Scence Investigation and Evidence | 3 | |
| CRJ-1720 | Correctional Institutions/Facilities | 3 | CJ-240 | Corrections | 3 | |
| CRJ-1820 | Legal Issues in Corrections | 3 | CJ-1EL | CJ Elective | 3 | <u> </u> |
| CRJ-1830 | Probation, Parole and Community Corrections | 3 | CJ-1EL | CJ Elective | 3 | <u> </u> |
| CRJ-1840 | Correctional Client | 3 | CJ-1EL | CJ Elective | 3 | |
| CRJ-2120 | Highway and Traffic Control | 3 | CJ-2EL | CJ Elective | 3 | |

| CRJ-2154 | Ballistics, Firearms and Explosive Identification | 4 | CJ-2EL | CJ Elective | 4 | |
|----------|--|---|----------|------------------------------------|---|----------|
| CRJ-2200 | Criminal Investigation and Case Preparation | 4 | CJ-340 | Crime Scence Investi and Evidence | 4 | |
| CRJ-2220 | Juvenile Procedures | 3 | CJ-320 | Juvenile Delinquency | 3 | |
| CRJ-2254 | Fingerprint Classification and Identification | 4 | CJ-2EL | CJ Elective | 4 | |
| CRJ-2260 | Substance Abuse Investigation | 3 | CJ-2EL | CJ Elective | 3 | |
| CRJ-2310 | Interview and Interrogation Techniques | 3 | CJ-2EL | CJ Elective | 3 | |
| CRJ-2320 | Police Administration | 3 | CJ-2EL | CJ Elective | | |
| CRJ-2364 | Crime Scene Photography | 4 | CJ-2EL | CJ Elective | 4 | |
| CRJ-2403 | Field Project | 3 | CJ-2EL | CJ Elective | 3 | |
| CRJ-2420 | Community Relations inCriminal Justice | 3 | CJ-3EL | CJ Elective | 3 | |
| DEPARTME | ENT: EARLY CHILDHOOD | | | | | |
| ECD-1404 | Intro to Early Childhood Careers and Fieldwork | 4 | CD-201 | Intro of Early Childhood Education | 3 | 1 |
| ECD-1414 | Early Childhood Activities and Fieldwork | 4 | CD-1EL | CD Elective | 4 | |
| ECD-1500 | Infant/Toddler Curriculum | 4 | CD-213 | Infant/Toddler: Care/Education | 3 | 1 |
| ECD-2406 | Princ and Tech of Early Childhood Development & | 6 | CD-2EL | CD Elective | 6 | |
| ECD-2416 | Admin of Early Childhood Programs and Adv Inter | 6 | CD-2EL | CD Elective | 6 | |
| ECD-2450 | Educating the "At Risk" Child -Early Childhood Env | 3 | CD-2EL | CD Elective | 3 | |
| DEPARTME | ENT: ECONOMICS | | | | | |
| ECO-2610 | Economics I | 3 | ECN-200* | Introductory Macroeconomics | 3 | |
| ECO-2620 | Economics II | 3 | ECN-203 | Introductory Microeconomics | 3 | |
| DEPARTME | NT: ENGLISH | | | | | |
| ENG-1510 | Composition I | 3 | ENG-107 | Introduction to Writing | 3 | |
| ENG-1520 | Compositon II | 3 | ENG-108 | Academic Writing | 3 | |
| ENG-1610 | Women in Literature | 3 | LL-GE* | Literature and Language Gen Ed | 3 | |
| ENG-1700 | Reading in Areas of Interest | 3 | ENG-1EL | English Elective | 3 | |
| ENG-1710 | Introduction to Literature: Short Story and Novel | 3 | ENG-203 | Literature: The Short Story | 3 | <u> </u> |
| ENG-1720 | Introduction to Literature: Poetry and Drama | 3 | ENG-206 | Introduction to Poetry | 3 | |
| ENG-2200 | Professional Communication | 4 | ENG-308 | Business and Professional Writing | 3 | 1 |
| ENG-2300 | Science Fiction and Fantasy | 3 | ENG-2EL | English Elective | 3 | |
| ENG-2510 | American Literature Before the Civil War | 3 | ENG-308 | American Lit to 1900 | 3 | |
| ENG-2520 | American Literature Since the Civil War | 3 | ENG-310 | American Lit: 1900 to Present | 3 | |

| ENG-2530 | World Literature I | 3 | ENG-2EL | English Elective | 3 | |
|----------|--|---|----------|---------------------------------------|---|---|
| ENG-2540 | World Literature II | 3 | ENG-2EL | English Elective | 3 | |
| ENG-2550 | British Literature I | 3 | ENG-301 | British Writers I | 3 | |
| ENG-2560 | British Literature II | 3 | ENG-302 | British Writers II | 3 | |
| ENG-2650 | Children's Literature | 3 | ENG-205 | Children's Literature | 3 | |
| ENG-2750 | Introduction to Shakespeare | 3 | ENG-351 | Shakespeare | 3 | |
| ENG-2760 | Introduction to Shakespeare | 3 | ENG-351 | Shakespeare | 3 | |
| ENG-2770 | Contemporary Literature | 3 | ENG-2EL | English Elective | 3 | |
| ENG-2780 | Intro to Playwriting and Screenwriting | 3 | ENG-2EL | English Elective | 3 | |
| ENG-2800 | Creative Writing | 3 | ENG-264 | Introduction to Creative Writing | 3 | |
| ENG-2820 | Advanced Creative Writing | 3 | ENG-2EL | English Elective | 3 | |
| DEPARTME | NT: FRENCH | | | | | |
| FRE-1510 | Beginning French I | 4 | FRE-150* | Elementary French I | 3 | 1 |
| FRE-1530 | Beginning French II | 4 | FRE-151 | Elementary French II | 3 | 1 |
| DEPARTME | NT: GEOGRAPHY | | | | | |
| GEO-1510 | Physical Geography | 3 | GEO-1EL | Geography Elective | 3 | |
| GEO-1520 | World Geography | 3 | GEO-199* | World Geography: Regions and Concepts | 3 | |
| DEPARTME | NT: GERMAN | | | | | |
| GER-1510 | Beginning German I | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| GER-1530 | Beginning German II | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| DEPARTME | NT: GERONTOLOGY | | | | | |
| GRN-2550 | Death and Dying | 3 | PSY-348 | Death and Dying | 3 | |
| GSC-1580 | Astronomy | 4 | PHY 200 | Exploring the Universe | 2 | 2 |
| HEA-1510 | Nutrition | 3 | BIO 141 | Nutrition through the Lifecycle | 3 | |
| DEPARTME | NT: HISTORY | | | | | |

| HIS-1510 | World Civilizaton to the Beg of Modern Era | 4 | HIS-255* | World History I | 4 | |
|----------|---|---|----------|--|---|----------|
| HIS-1520 | World Civilization from the Modern Era | 4 | HIS-256* | World History II | 4 | |
| HIS-1550 | Contemporary World | 3 | HIS-306 | The World in the 20th Century | 3 | |
| HIS-1700 | Michigan History | 3 | HIS-330 | Michigan: History and Politics | 3 | ÷ |
| HIS-2510 | United States through the Civil War | 3 | HIS-252* | United States to 1877 | 3 | |
| HIS-2520 | United States from Civil War to Present | 3 | HIS-253* | United States Since 1877 | 3 | |
| HIS-2610 | African American History to 1877 | 3 | HIS-311 | History of Blacks in America to 1865 | 3 | |
| HIS-2620 | African American History from 1877 to Pres | 3 | HIS-312 | History of Blacks in American Since 1865 | 3 | |
| DEPARTME | NT: HUMANITIES | | | | | |
| FSH-1500 | Foundations of Humanities | 4 | HCT-GE* | Historical and Cultural Traditions | 4 | |
| HUM-1510 | Arts and Lit: Originas of Western Tradition | 3 | HUM-257 | Humanities Elective | 3 | |
| HUM-1520 | Major Tradtions of Western Art, Arch | 3 | HUM-258 | Humanities Elective | 3 | |
| HUM-1710 | World Religions | 3 | RS-150* | Religion in the World | 3 | |
| HUM-1900 | Introduction to the Film | 3 | HUM-290 | Film Studies | 3 | ÷ |
| HUM-2720 | Bible | 3 | RS-2EL | Religious Studies Elective | 3 | |
| HUM-2900 | Literature into Film | 3 | HUM-306 | From Literature to Film | 3 | |
| DEPARTME | NT: ITALIAN | | | | | |
| ITA-1510 | Beginning Italian I | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| ITA-1530 | Beginning Italian II | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| JOR-1620 | Introductory Journalism | 3 | ENG-1EL | English Elective | 3 | |
| JPN-1510 | Beginning Japanese I | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| JPN-1530 | Beginning Japanese II | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| DEPARTME | NT: MATHEMATICS | | | | | |
| MAT-1050 | Preparation for Algebra | 0 | MTH-099 | Pre-Algebra (no credit awarded) | 0 | |
| MAT 1100 | Elementary Algebra | 4 | MTH-100 | Algebra | 3 | <u> </u> |
| MAT-1140 | Plane Geometry | 3 | MTH-300 | College Geometry | 3 | |
| MAT-1150 | Intermediate Algebra | 4 | MTH-105 | Intermediate Algebra | 4 | |
| MAT-1500 | Finite Mathematics | 4 | MTH-110 | Elementary Functions | 4 | |
| MAT-1540 | College Algebra | 4 | MTH-105 | Intermediate Algebra | 4 | |
| MAT-1560 | Trigonometry | 3 | MTH-110 | Elementary Functions | 3 | |
| MAT-1580 | Statistics | 4 | MTH-325 | Probability and Statistics | 3 | 1 |

| MAT-1600 | Applied Calculus | 4 | MTH-251 | Calculus I | 4 | |
|--|--|--------------------------------------|--|--|---|---|
| MAT-1630 | College Algebra and Trigonometry | 4 | MTH-110 | Elementary Functions | 4 | |
| MAT-1730 | Calculus I | 4 | MTH-251 | Calculus I | 4 | |
| MAT-1740 | Calculus II | 4 | MTH-252 | Calculus II | 4 | |
| MAT-2530 | Math for Elementary Teachers I | 4 | MTH-310 | Concepts in Elementary Math I | 3 | 1 |
| MAT-2540 | Math for Elementary Teachers II | 4 | MTH-311 | Concepts in Elementary Math II | 3 | 1 |
| MAT-2740 | Calculus III | 4 | MTH-254 | Calculus III | 4 | |
| MAT-2810 | Differential Equations | 4 | MTH-371 | Differential Equations | 3 | 1 |
| MAT-2880 | Linear Algebra | 4 | MTH-353 | Linear Algebra | 3 | 1 |
| DEPARTME | ENT: MENTAL HEALTH/SOCIAL WORK | | | | | |
| MHA-1404 | Counseling and Interviewing Skills | 4 | SW-1EL | Social Work Elective | 4 | |
| MHA-1414 | Interpersonal Theory and Practice/Field Work | 4 | SW-1EL | Social Work Elective | 4 | *************************************** |
| MHA-1500 | Fundamentals of Alcohol and Drug Abuse | 4 | SW-200A | Working with Substance Abuse | 2 | 2 |
| MHA-1510 | Substance Abuse Treatment | 4 | SW-200A | Working with Substance Abuse | 2 | 2 |
| MHA-2406 | Group Dynamics Theory and Practice | 6 | SW-2EL | Social Work Elective | 6 | |
| MHA-2416 | Family Systems Theory and Practice | 6 | SW-345 | Sociology of the Family | 3 | 3 |
| DEPARTME | NT: MARKETING | | | | | |
| MKT-2010 | Advertising | 3 | BUS-2EL | Business Elective | 3 | |
| MKT-2520 | Fundamentals of Marketing Theory | , | | | | |
| | Fundamentals of Marketing Theory | 3 | BUS-302 | Principles of Marketing | 3 | |
| DEPARTME | ENT: MUSIC | 3 | BUS-302 | Principles of Marketing | | |
| DEPARTME MUS-1510 | | 2 | BUS-302 MUS-100A* | Principles of Marketing Class Piano I | | |
| | ENT: MUSIC | | | | 3 | |
| MUS-1510 | ENT: MUSIC Piano I | 2 2 3 | MUS-100A* | Class Piano I | 2 | |
| MUS-1510 MUS-1520 | ENT: MUSIC Piano I Piano II | 2 | MUS-100A* MUS-100A* | Class Piano I Class Piano I | 2 2 | |
| MUS-1510 MUS-1520 MUS-1540 MUS-1550 | Piano I Piano II Music History: Western Music I | 2 2 3 | MUS-100A* MUS-100A* MUS-306 | Class Piano I Class Piano I Music History II | 2 2 2 3 | |
| MUS-1510 MUS-1520 MUS-1540 MUS-1550 MUS-1560 | Piano I Piano II Music History: Western Music I Music History: Western Music II | 2 2 3 3 3 2 | MUS-100A* MUS-100A* MUS-306 MUS-315 | Class Piano I Class Piano I Music History II Music History III | 2 2 2 3 3 | |
| MUS-1510 MUS-1520 MUS-1540 MUS-1550 MUS-1560 MUS-1570 | Piano I Piano II Music History: Western Music I Music History: Western Music II Understanding Music | 2 2 3 3 3 | MUS-100A* MUS-100A* MUS-306 MUS-315 MUS-105 | Class Piano I Class Piano I Music History II Music History III Encounters with Music | 2 2 2 3 3 3 | |
| MUS-1510 MUS-1520 MUS-1540 MUS-1550 MUS-1560 MUS-1570 MUS-1580 | Piano I Piano II Music History: Western Music I Music History: Western Music II Understanding Music Guitar I | 2 2 3 3 3 2 | MUS-100A* MUS-100A* MUS-306 MUS-315 MUS-105 MUS-110G | Class Piano I Class Piano I Music History II Music History III Encounters with Music Beg Private Lessons: Guitar | 2 2 2 3 3 3 3 | |
| MUS-1510 MUS-1520 MUS-1540 MUS-1550 MUS-1560 MUS-1570 MUS-1580 MUS-1585 | Piano I Piano II Music History: Western Music I Music History: Western Music II Understanding Music Guitar I Guitar II | 2 2 3 3 3 2 2 | MUS-100A* MUS-100A* MUS-306 MUS-315 MUS-105 MUS-110G MUS-110G | Class Piano I Class Piano I Music History II Music History III Encounters with Music Beg Private Lessons: Guitar Beg Private Lessons: Guitar | 3 2 2 2 3 3 3 3 2 | |
| MUS-1510 MUS-1520 MUS-1540 MUS-1550 | Piano I Piano II Music History: Western Music I Music History: Western Music II Understanding Music Guitar I Guitar II World Music | 2 2 3 3 3 2 2 2 | MUS-100A* MUS-100A* MUS-306 MUS-315 MUS-105 MUS-110G MUS-110G MUS-110G | Class Piano I Class Piano I Music History II Music History III Encounters with Music Beg Private Lessons: Guitar Beg Private Lessons: Guitar Encounters with Music | 3 2 2 3 3 3 2 2 2 | |

| MUS-1630 | Music Theory I | 3 | MUS-124 | Written Theory II | 3 | |
|----------|--------------------------------------|---|-----------|---------------------------------|---|---|
| MUS-1640 | Ear Training and Sight Singing II | 2 | MUS-233A | Ear Training III | 1 | 1 |
| MUS-1650 | Music Theory II | 3 | MUS-123A | Written Theory I | 3 | |
| MUS-1661 | Ensemble | 1 | MUS-1EL | Music Elective | 1 | |
| MUS-1680 | Music Theory: Jazz | 3 | MUS-1EL | Music Elective | 3 | |
| MUS-1685 | Music Hisotry: Jazz | 3 | MUS-1EL | Music Elective | 3 | |
| MUS-1690 | Jazz Improvisation | 2 | MUS-1EL | Music Elective | 2 | |
| MUS-1710 | OCC Chorale | 1 | MUS-202 | Marygrove College Chorale | 1 | |
| MUS-1771 | Concert Band | 2 | MUS-205 | Community Band | 2 | |
| MUS-1781 | Orchestra | 2 | MUS-1EL | Music Elective | 2 | |
| MUS-1791 | OCC Stage/Jazz Band | 2 | MUS-1EL | Music Elective | 2 | |
| MUS-1810 | Voice I | 2 | MUS-106A* | Voice Class I | 2 | |
| MUS-1820 | Voice II | 2 | MUS-106A* | Voice Class II | 2 | |
| MUS-1830 | Vocal Literature | 3 | MUS-365 | Vocal Literature | 3 | |
| MUS-1850 | Piano Literature | 3 | MUS-1EL | Music Elective | 3 | |
| MUS-1680 | Conducting | 2 | MUS-1EL | Music Elective | 2 | |
| MUS-1900 | Music Teaching Techniques | 2 | MUS-201 | Music for the Classroom Teacher | 2 | |
| MUS-2011 | Music Compositon (Standard Tune) | 2 | MUS-2EL | Music Elective | 2 | |
| MUS-2021 | Music Compositon (Art Music) | 2 | MUS-2EL | Music Elective | 2 | |
| MUS-2551 | Applied Music: Vocal or Instrumental | 1 | MUS-110 | Private /Sm Grp Lessons: Beg I | 1 | |
| DEPARTME | ENT: PHILOSOPHY | | | | | |
| PHI-1510 | Intro to Philosophy | 3 | PHL-126* | Persons and Values | 3 | |
| PHI-1520 | History of Modern Philosophy | 3 | PHL-156 | World Philosophical Traditions | 3 | |
| PHI-1610 | Ethics | 3 | PHL-225* | Ethics | 3 | |
| PHI-1710 | Intro to Logic | 3 | PHL-276* | Critical Thinking | 3 | |
| DEPARTME | NT: PHOTOGRAPHY | | | | | |
| PHO-1220 | Fundamentals of Photography | 3 | ART-1EL | Art Elective | 3 | |
| PHO-1500 | Advanced Photography | 3 | ART-1EL | Art Elective | 3 | |
| DEPARTME | ENT: PHYSICS | | | | | |
| PHY-1030 | Concepts in Physics | 4 | PHY-1EL | Physics Elective | 4 | |
| PHY-1610 | College Physics I | 4 | PHY-252 | College Physics I | 4 | İ |

| PHY-1620 | College Physics II | 4 | PHY-253 | College Physics II | 4 | |
|------------|---------------------------------------|---|----------|--------------------------------------|---|----------|
| DFPΔRTMF | ENT: POLITICAL SCIENCE | | | | | |
| DLIANTIVIL | itti. I Olineal Sellitel | | | | | |
| POL-1510 | American Government | 3 | POL-149 | American Political Systems | 3 | |
| DEPARTME | ENT: PSYCHOLOGY | | | | | |
| PSY-2510 | Intro to Psychology | 3 | PSY-205* | Intro Psychology | 3 | |
| PSY-2630 | Psychology of Organizational Behavior | 3 | PSY-2EL | Psychology Elective | 3 | |
| PSY-2710 | Child Development | 3 | PSY-240 | Developmental Psychology | 3 | |
| PSY-2730 | Survey of the Exceptional Child | 3 | PSY-2EL | Psychology Elective | 3 | |
| PSY-2740 | Human Development Across the Lifespan | 3 | PSY-321 | Introduction to Life-Span Psychology | 3 | |
| PSY-2810 | Psychology of Adjustment | 3 | PSY-330 | Psychology of Adjustment | 3 | |
| PSY-2830 | Experimental Psychology | 4 | PSY-301 | Experimental Psychology | 3 | 1 |
| PSY-2910 | Abnormal Psychology | 3 | PSY-340 | Abnormal Psychology | 3 | |
| DEPARTME | NT: RUSSIAN | | | | | |
| RUS-1510 | Beginning Russian I | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| RUS-1530 | Beginning Russian II | 4 | LL-GE* | Literature and Language Gen Ed | 4 | |
| DEPARTME | NT: SIGN LANGUAGE | | | | | |
| SLS-1000 | American Sign Language I | 3 | LL-GE* | Literature and Language Gen Ed | 3 | |
| DEPARTME | ENT: SOCIOLOGY | | | | | |
| SOC-2510 | Sociology | 3 | SOC-201* | Sociological Perspectives | 3 | |
| SOC-2520 | Analysis of Social Problems | 3 | SOC-202* | Social Problems | 3 | <u> </u> |
| SOC-2530 | Racial and Ethnic Group Relations | 3 | SOC-306 | Ethnic and Racial Diversity | 3 | |
| DEPARTME | ENT: SPANISH | | | | | |
| SPA-1510 | Beginning Spanish I | 4 | SPA-150* | Elementary Spanish I | 3 | 1 |
| SPA-1530 | Beginning Spanish II | 4 | SPA-151 | Elementary Spanish II | 3 | 1 |

| DEPARTMI | ENT: SPEECH | | | | |
|----------|-------------------------------------|---|----------|-------------------------|---|
| SPE-1290 | Interpersonal Communications | 3 | ENG-209 | Fundamentals of Speech | 3 |
| SPE-1610 | Fundamentals of Speech | 3 | ENG-209 | Fundamentals of Speech | 3 |
| | ENT: SOCIAL SCIENCE | | | | |
| SSC 2610 | Marriage & Family in Modern Society | 3 | SOC-345 | Sociology of the Family | 3 |
| DEPARTMI | ENT: THEATRE | | | | |
| THE-1571 | Acting I | 3 | DAN-161* | Fundamentals of Acting | 3 |