MARYGROVE COLLEGE TRANSFER GUIDE

| BASIC PROFICIENCY/GENERAL EDUCATION REQUIREMENTS | | | | | | | | |
|--|--|-------------|--------------------|--------------------------------------|--|--|--|--|
| WAYNE COUNTY COMMUNITY COLLEGE DISTRICT | | | | | | | | |
| WAYNE CO | UNTY COMMUNITY COLLEGE COURSES | CR HRS | MARYGRO | OVE COLLEGE EQUIVALENT COURSES | | | | |
| BASIC EDUCATIONAL PROFICIENCY REQUIREMENTS | | | | | | | | |
| | | | | | | | | |
| | | | LS 105* | Strategies for College Learning | | | | |
| | English I | 3 | ENG 107* | Introduction to Writing | | | | |
| | English II | 3 | ENG 108 | Academic Writing | | | | |
| MAT 112 | Elementary Algebra | 3 | MTH 100 | Algebra | | | | |
| *If required | by placement testing; all other courses must | be taken | | | | | | |
| Courses in Red | Courses that have ended, date removed from catal | og | | | | | | |
| | GENERAL EDUC | ATION | REQUIREMEN | ITS † | | | | |
| | HISTORICAL AND CHILT | IDAL TDAL | DITIONS Coloct | | | | | |
| | HISTORICAL AND CULTU | | | | | | | |
| | Explores the heritage of diverse | peoples | and the impact of | change over time | | | | |
| HUM 101 | Introduction to the Visual Arts | 3 | AH 101 | Looking at Art | | | | |
| ENG 260 | Introduction to African-American Lit | 3 | ENG 222 | Introduction to African-American Lit | | | | |
| HIS 249 | History of U.S. I: 1607 - 1865 | 3 | HIS 252 | United States to 1877 | | | | |
| HIS 250 | History of U.S. II: 1865 - Present | 3 | HIS 253 | United States since 1877 | | | | |
| HUM 211 | Music Appreciation | 3 | MUS 105 | Encounters with Music | | | | |
| | LITERATURE AND | IANGUAG | iFS - Select one o | ourse | | | | |
| Emphasizes the power and use of words | | | | | | | | |
| | | | | | | | | |
| | Elementary French I | 4 | FRE 150 | Elementary French I | | | | |
| SPA 101 | Elementary Spanish I | 4 | SPA 150 | Elementary Spanish I | | | | |
| | SCIENTIFIC IN | IQUIRY - | Select one course | 2 | | | | |
| | Introduces modern conce | epts of inv | estigating the no | tural world | | | | |
| BIO 155 | Introductory Biology | 4 | BIO 139 | Principles of Biology | | | | |
| BIO 151 | Human Ecology | 4 | BIO 201 | Ecology & the Environment | | | | |
| BIO 240 | Human Anatomy & Physiology | 4 | BIO 257 | Human Anatomy & Physiology | | | | |
| | Introduction to Chemistry | 4 | CHM 130 | Chemical Science | | | | |
| GEL 210 | Physical Geology Lecture | 4 | ENV 135 | Earth Science | | | | |
| | Fundamentals of Physics | 4 | PHY 135 | Conceptual Physics | | | | |
| | • | - | - Select one cour | | | | | |
| Examines the dynamics of human communities and societies | | | | | | | | |
| | | | | | | | | |
| ECO 101 | Principles of Economics I | 3 | ECN 200 | Introduction to Macroeconomics | | | | |
| PSY 101 | Introductory Psychology | 3 | PSY 205 | Introductory Psychology | | | | |

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| SOC 100 | Introduction to Sociology | 3 | SOC 201 | Sociological Perspectives | | | | |
|---|---|--------------|-------------------------|------------------------------------|--|--|--|--|
| SOC 103 | Social Problems | 3 | SOC 202 | Social Problems | | | | |
| PS 101 | American Government | 3 | POL 149 | American Political Systems | | | | |
| . 0 101 | Government | | | | | | | |
| | RELIGIOUS AND PHILOSO | PHICAL T | RADITIONS - Sele | ect one course | | | | |
| | Explores systems o | of belief ar | nd the pursuit of v | visdom | | | | |
| PHL 201 | Introduction to Dhilosophy | 2 | PHL 126 | Persons and Values | | | | |
| PHL 201 | Introduction to Philosophy Ethics | 3 | PHL 125 | Ethics | | | | |
| PHL 221 | Introduction to Logic | 3 | PHL 276 | Critical Thinking | | | | |
| MS 120 | Hist & Socio Impact of Black Church | 3 | RS 226 | Black Religion in the America | | | | |
| 1013 120 | 12/31/10 | 3 | 13 220 | Black Keligion III the America | | | | |
| | CREATIVE EXPRESSION - Select of | one or mo | re courses for a t | otal of 3 credit hours | | | | |
| Examines the creative process in the context of studio or workshop experience | | | | | | | | |
| | | | | | | | | |
| ART 101 | Drawing I | 3 | ART 115 | Drawing: Skills and Concepts | | | | |
| ART 131 | Ceramics I | 3 | ART 187 | Ceramic Experiences-Non-major | | | | |
| DAN 111 | Ballet I 12/31/10 | 3 | DAN 150A | Elementary Ballet I | | | | |
| DAN 101 | Modern Dance 12/31/10 | 3 | DAN 170A | Elementary Modern I | | | | |
| MUS 110 | Class Piano I | 3 | MUS 100A | Class Piano I | | | | |
| MUS 101 | Fundamentals of Music I | 3 | MUS 101 | Fundamentals of Music I | | | | |
| | GLOBAL PERS | PECTIVES | S - Select one cour | 'SP | | | | |
| | | | beyond our borde | | | | | |
| | | | | | | | | |
| GEO 202 | World Regional Geography | 3 | GEO 199 | World Geography: Region & Concepts | | | | |
| HIS 151 | World Civil I: Prehist to 1500 CE | 3 | HIS 255 | World History I | | | | |
| HIS 152 | World Civil II: 1500 CE to Present | 3 | HIS 256 | World History II | | | | |
| PHL 102 | Comparative Religions II | 3 | RS 150 | Religion in the World | | | | |
| | COMMON EXI | PERIENC | CE REQUIREM | ENTS | | | | |
| | | | | | | | | |
| N/A | No Equivalent Course | - | IS 100** | Liberal Arts Seminar | | | | |
| N/A | No Equivalent Course | - | ENG 312 | Adv Written and Oral Comm | | | | |
| N/A | No Equivalent Course | - | IS 320-326*** | Interdisciplinary Studies Area | | | | |
| **Students | s who transfer in 32 credit hours or more will | he exem | ot from taking this | s course | | | | |
| | s from this area are at the 300 level and must | | | | | | | |
| 204136 | The same and an early are are are also rever und must | - Jo taken | | 0- | | | | |
| † There ma | ay be other courses that can fulfill a particula | r area; ple | ease reference the | e Wayne County Community | | | | |
| College/Ma | arygrove Transfer Equivalency table which ca | n be foun | d on Marygrove's | website | | | | |
| (http://ww | ww.marygrove.edu/transfer) or the Michigan | Transfer N | letwork website | | | | | |
| | ww.macrao.org/mcm.asp?Floor=3) for addition | | | | | | | |
| | | 10.00 | | | | | | |
| - | course with a minimum grade of "C" (2.0) are | e eligible 1 | tor transfer. The i | information contained | | | | |
| nerewith is | s subject to change without notice. | | | | | | | |

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