## MARYGROVE COLLEGE TRANSFER GUIDE

	BACHELOR	OF ARTS	ENGLISH N	MAJOR
			UNITY COL	
OAKLAND	COMMUNITY COLLEGE COURSES	CR HRS	MARYG	ROVE COLLEGE EQUIVALENT COURSES
	BASIC EDUCATION	NAL PROF	CIENCY RE	QUIREMENTS
			LS 105*	Strategies for College Learning
	Composition I	3	ENG 107*	Introduction to Writing
	Composition II	3	ENG 108	Academic Writing
MAT 1100	Elementary Algebra	4	MTH 100	Algebra
*If required	by placement testing; all other courses	must be take	en	
	GENERAL ED	OUCATION	REQUIREN	MENTS †
	HISTORICAL AND CU	JLTURAL TRA	ADITIONS - <mark>Sel</mark>	ect one course
	Explores the heritage of div	erse peoples	and the impac	ct of change over time
ART 1560	Art Appreciation	3	AH 101	Looking at Art
HIS 2510	U.S. History to 1877	3	HIS 252	United States to 1877
HIS 2520	U.S. History from 1877 to Present	3	HIS 253	United States Since 1877
	Arts & Lit Renaissance-Modern	3	HUM 150	Contemporary Cultural Studies
	Understanding Music	3	MUS 105	Encounters with Music
	LITERATURE A	ND LANGUA	GES - Select o	ne course
			r and use of w	
FRE 1510	Beginning French I	4	FRE 150	Elementary French I
SPA 1510	Beginning Spanish I	4	SPA 150	Elementary Spanish I
	SCIENTIF	IC INQUIRY -	Select one co	urse
	Introduces modern c	oncepts of in	vestigating the	e natural world
BIO 1511	Life Science	4	BIO 139	Principles of Biology
BIO 1500	Environmental Science	4	BIO 201	Ecology & the Environment
BIO 2630	Human Anatomy & Physiology I	4	BIO 257	Human Anatomy & Physiology
CHE 1000	Introductory Chemistry	4	CHM 130	Chemical Science
	SUCIAL EN	VIRONMENT	- Select one o	rourse
	Examines the dynar			
	Examines the dynar	ines of Huilla	communices	, and societies
ECO 2610	Economics I	3	ECN 201	Introduction to Macroeconomics
	Intro to Psychology	2	PSV 205	Introductory Psychology
PSY 2510	Intro to Psychology Sociology	3	PSY 205 SOC 201	Introductory Psychology Sociological Perspectives

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POL 1510	American Government	3	POL 149	American Political Systems
	DELLO(0.10.10.10.10.10.10.10.10.10.10.10.10.10	200:1101:	TRADITIONS	last and annual
	RELIGIOUS AND PHILOS			
	Explores systems	ој репеј	and the pursuit of	wisuom
PHI 1510	Introduction to Philosophy	3	PHL 126	Persons and Values
PHI 1610	Ethics	3	PHL 225	Ethics
1111 1010	Lines	3	TTIL 223	Luios
 I	CREATIVE EXPRESSION - Select	one or m	incre courses for a	total of 3 credit hours
	Examines the creative process			
	·			
ART 1510	Basic Drawing	3	ART 115	Drawing: Skills and Concepts
ART 1540	Ceramics	3	ART 187	Ceramic Experiences-Non-major
PER 1654	Dance - Ballet	1	DAN 150A	Elementary Ballet I
THE 1571	Acting I	3	DAN 161	Introduction to Acting
PER 1653	Dance -Modern	1	DAN 170A	Elementary Modern I
MUS 1510	Piano I	2	MUS 100A	Class Piano I
MUS 1610	Fundamentals of Music	2	MUS 101	Fundamentals of Music I
MUS 1810	Voice I	2	MUS 106A	Voice Class I
PER 1657	Jazz Dance I	1	DAN 180	Elementary Jazz
			ES - Select one co	
	Investigates	the world	d beyond our bord	ders 
GEO 1520	World Geography	3	GEO 199	World Geography: Region & Concepts
HIS 1510	World Civilization-Beg of Modern Era	4	HIS 255	World History I
HIS 1520	World Civilization-From Modern Era	4	HIS 256	World History II
PHI 1520	History of Modern Philosophy	3	PHL 156	World Philosophical Traditions
HUM 1710	World Religions	3	RS 150	Religion in the World
HUM 1510	Arts & Lit: Origins of West Tradition	3	HUM 257	Humanities of the Ancient World
	COMMON EX	KPERIEN	ICE REQUIREN	MENTS
NI/A	No Equipplent Course		IS 100**	Liberal Arts Seminar
N/A N/A	No Equivalent Course  No Equivalent Course	-	ENG 312	Adv Written and Oral Comm
N/A	No Equivalent Course		IS 320-326***	Interdisciplinary Studies Area
IV/A	No Equivalent Course	_	13 320-320	interdiscipinally Studies Area
**Students	who transfer in 32 credit hours or more v	vill be exe	□□ empt from taking t	this course
	s from this area are at the 300 level and m			
			7,5	
	PROFESSIO	NAL CO	DRE CURRICUL	LUM
		1		- <del></del>
ENG 1710	Intro to Literature: Short Story/Novel	3	ENG 160	Introduction to Literature
ENG 2750	Introduction to Shakespeare	3	ENG 351	Shakespeare
ENG 1720	Intro to Literature: Poetry & Drama	3	ENG 206	Introduction to Poetry
N/A	No Equivalent Course	-	ENG 260	Approaches to Literary Studies
N/A	No Equivalent Course	_	ENG 314	Literary Theory and Criticism
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N/A	No Equivalent Course	-	ENG 496	Senior Seminar				
Select two courses: ENG-301 OR ENG-310 and ENG-302 OR ENG-311								
ENG 2550	British Literature I	3	ENG 301	British Writers I				
ENG 2560	British Literature II	3	ENG 302	British Writers II				
ENG 2510	American Lit Before the Civil War	3	ENG 310	American Literature I				
ENG 2520	American Lit Since the Civil War	3	ENG 311	American Literature II				
Select one course from among the following:								
N/A	No Equivalent Course	-	ENG 322	Studies in African-American Lit				
N/A	No Equivalent Course	-	ENG 350	World Literature				
N/A	No Equivalent Course	-	ENG 353	Contemporary Lit of Africa				
N/A	No Equivalent Course	-	ENG 370	Literature by Women				
In conjunction with a required minor, additional credit hours (through tranfer credit or taken at Marygrove College)								
are needed to meet the minimum credit hour requirement for graduation.								
† There may be other courses that can fulfill a particular area; please reference the Oakland Community								
College/Marygrove Transfer Equivalency table which can be found on Marygrove's website								
(http://www.marygrove.edu/transfer) or the Michigan Transfer Network website								
(http://www.macrao.org/mcm.asp?Floor=3) for additional eligible courses.								
Only those course with a minimum grade of "C" (2.0) are eligible for transfer. The information contained								
herewith is	herewith is subject to change without notice.							

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