MARYGROVE COLLEGE TRANSFER GUIDE

	BACHELOR OF ARTS, PSYCH	HOLOGY/A	RT INTERDI	SCIPLINARY MAJOR
	HENRY FOR	RD COMM	UNITY COLL	EGE
HENRY FORD	COMMUNITY COLLEGE COURSES	CR HRS	MARYGE	ROVE COLLEGE EQUIVALENT COURSES
	BASIC EDUCATION	AL PROFIC	IENCY REQU	UREMENTS
			LS 105*	Strategies for College Learning
ENG 131	Introduction to College Writing	3	ENG 107*	Introduction to Writing
ENG 132	College Writing & Research	3	ENG 108	Academic Writing
MATH 110	Intermediate Algebra	4	MTH 100	Algebra
*If required b	y placement testing; all other courses mu	ist be taken		
	GENERAL EDU	ICATION B	PFOLUREME	NTS T
	GENERAL ED		LQOMENTE	<u> </u>
	HISTORICAL AND CUI	TURAL TRAD	ITIONS - Salact	one course
	Explores the heritage of dive			
	Explores the heritage of the		Ta the impact of	change over time
ART 135	Art Appreciation	3	AH 101	Looking at Art
ENG 248	African American Literature	3	ENG 222	Intro to African American Literature
HIST 151	American History I	3	HIS 252	United States to 1877
HIST 152	American History II	3	HIS 253	United States Since 1877
HUM 101	Introduction to the Humanities	3	HUM 150	Contemporary Cultural Studies
MUS 130	Music Appreciation	3	MUS 105	Encounters with Music
	LITERATURE AN			
	Emphasize	s the power a	ind use of word.	S
ENG 231	Intro Literature: Poetry/Drama	3	ENG 160	Introduction to Literature
FRE 131	Elementary French I	4	FRE 150	Elementary French I
SPN 131	Elementary Spanish I	4	SPA 150	Elementary Spanish I
			<u> </u>	
			elect one cours	
	Introduces modern co	ncepts of inve	stigating the no	aturai woria
BIO 150	Biology: Organisms/Genes/Ecology	4	BIO 139	Principles of Biology
BIO 138/139	Environmental Science w/Lab	5	BIO 201	Ecology & the Environment
BIO 233	Anatomy & Physiology I	4	BIO 257	Human Anatomy & Physiology
CHEM 131	Principles of Chemistry	4	CHM 130	Chemical Science
PHYS 133	Principles of Physics	4	PHY 135	Conceptual Physics

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	SOCIAL ENV	/IRONMENT -	Select one course	2
	Examines the dynan	nics of human	communities and	societies
BEC 151	Principles of Macro Economics	3	ECN 200	Intro Macroeconomics
BEC 133	Basic Economics	3	ECN 202	Economic Dimensions
SOC 131	Introduction to Sociology	3	SOC 201	Sociological Perspectives
SOC 151	Contemporary Social Problems	3	SOC 202	Social Problems
POL 131	Intro to American Gov & Pol Sci	3	POL 149	American Political Systems
	RELIGIOUS AND PHILO	SOPHICAL TR	ADITIONS - Select	one course
	Explores system	s of belief and	the pursuit of wis	dom
PHIL 139	Ethics	3	PHL 225	Ethics
	CREATIVE EXPRESSION - Select	t one or more	e courses for a tot	al of 3 credit hours
	Examines the creative proces.	s in the conte	xt of studio or wor	kshop experience.
ART 102	Drawing I	3	ART 115	Drawing Skills and Concepts
ART 141	Ceramics I	3	ART 187	Ceramic Experiences-Non-major
DNC 141	Beginning Ballet	2	DAN 150A	Elementary Ballet I
DNC 141	Beginning Modern Dance	2	DAN 170A	Elementary Modern I
MUS 117	Class Piano I	2	MUS 100A	Class Piano I
MUS 138	Music Theory I	3	MUS 100A	Fundamentals of Music I
MUS 123	Voice Techniques I	2	MUS 106A	Voice Class I
DNC 161	Beginning Jazz Dance	2	DAN 180	Elementary Jazz
DINC 101	beginning Jazz Dance	2	DAN 180	Elementary Jazz
	GLOBAL PE	RSPECTIVES -	Select one course	
			eyond our borders	•
ART 121	Aut History Council	2	AH 200	Wonder of World Art: Ancient-Gothic
GEOG 131	Art History Survey I	3	GEO 199	
HIST 111	Principles of Physical Geography Ancient World History	3	HIS 255	World History I
HIST 111	Early Modern World History	3	HIS 256	World History I World History II
WR 131	Comparative Religion	3	RS 150	Religion in the World
VVK 131	Comparative Religion	3	K2 120	Religion in the world
	COMMON E	XPERIENCE	REQUIREMEI	VTS
NI/A	No Equivalent Course		IS 100**	Liboral Arta Caminar
N/A	No Equivalent Course	-		Liberal Arts Seminar
N/A	No Equivalent Course	-	ENG 312	Adv Written and Oral Comm
N/A	No Equivalent Course	-	IS 320-326***	Interdisciplinary Studies Area
****	hadaaafaa aa 22 aa 1911	· · · · · · · · · · · · · · · · · · ·	f	
	who transfer in 32 credit hours or more w			
***Courses	from this area are at the 300 level and mu	ist be taken a	t Marygrove Colle	ge

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	STUI	DIO ART REQ	UIREMENTS	
ART 101	Two-Dimensional Design	3	ART 111	Two-Dimensional Design & Color
ART 102	Drawing I	3	ART 115	Drawing: Skills and Concept
ART 113	Life Drawing I	3	ART 215	Life Drawing I
N/A	No Equivalent Course	-	ART 211	Intro Computer Graphics: Imaging
N/A	No Equivalent Course	-	ART 221	Intro Computer Graphics: Design
N/A	No Equivalent Course	-	ART 287	Ceramics: Handbuilding
N/A	No Equivalent Course	-	ART 311	Crafts
N/A	No Equivalent Course	-	ART 352	Painting 1
	ART	THERAPY REC	QUIREMENT	S
N/A	No Equivalent Course	-	ART 235	Introduction to Art Therapy
N/A	No Equivalent Course	-	ART 237	Readings in Art Therapy
N/A	No Equivalent Course	-	ART 392	Observations in Art Therapy
N/A	No Equivalent Course	-	ART 492	Practicum in Art Therapy
N/A	No Equivalent Course	-	ART 496	Senior Workshop
	PROFES	SSIONAL COR	E CURRICUL	UM
DCV 121	Introduction to Develope	2	DCV 20E	Lating divetors - Developer
PSY 131	Introduction to Psychology	3	PSY 205	Introductory Psychology
PSY 152 PSY 253	Child Psychology	3	PSY 240 PSY 321	Developmental Psychology
PSY 253 PSY 251	Life Span Development	3	PSY 340	Introduction-Lifespan Development
	Abnormal Psychology	3		Abnormal Psychology
N/A	No Equivalent Course	-	PSY 305	Introductory Statistics
N/A	No Equivalent Course	_	PSY 343	Adolescent Psychology
N/A	No Equivalent Course		PSY 346	Aging Individual in Society
1 1 / / / /	140 Equivalent Course	-	131340	(select one of the two courses above)
				(selectione of the two courses above)
PSY 254	Social Psychology	3	PSY 360	Social Psychology
N/A	No Equivalent Course		PSY 365	Group Dynamics
N/A	No Equivalent Course	_	PSY 436	Clinical Perspectives: Interviewing
-,,,	Equivalent Sourse		1.5. 150	
† There ma	y be other courses that can fulfill a part	ticular area; plea	se reference th	e Henry Ford Community
College/Ma	rygrove Transfer Equivalency table whi	ch can be found	on Marygrove's	swebsite
	w.marygrove.edu/transfer) or the Mich			
	w.macrao.org/mcm.asp?Floor=3) for ac	~		
Only those	course with a minimum grade of "C" (2.	.0) are eligible fo	r transfer. The	information contained
	subject to change without notice.			

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