| may or may i | not be transferable. Courses denoted with an *fulf | ills a Gen | eral Education re | equirement. The courses in red have ende | d | |
|---------------|--|-------------|-------------------|--|-----|----------|
| | on the date provided. The Information contained h | | | · · · · · · · · · · · · · · · · · · · | | |
| or change a o | The date provided. The information contained in | CICVVICIIII | | ange without hotice. | | |
| ΟΔΚΙ ΔΝΟ | COMMUNITY COLLEGE | | MARYGROV | F COLLEGE | | |
| OAKLAND | COMMONITY COLLEGE | | MARTOROV | LOTTEGE | | |
| | | CR | | | CR | ELECTIVE |
| COURSE # | COURSE NAME | HRS | COURSE # | COURSE NAME | HRS | CREDIT |
| DEDA DEA A | TAIT. ACCOUNTING | | | | | |
| DEPARTIVIE | ENT: ACCOUNTING | | | | | |
| ACC-1110 | Fundamental Accounting (12/31/06) | 3 | ACC-1EL | Accounting Elec.ve | 3 | |
| ACC-1500 | Accouning for the Small Business Center | 3 | ACC-1EL | Accounting Elec.ve | 3 | |
| ACC-1800 | Accouning Procedures | 2 | ACC-1EL | Accounting Elective | 2 | |
| ACC-1810 | Principles of Financial Accounting | 4 | ACC-1EL | Financial Accounting I | 4 | |
| ACC-1820 | Principles of Managerial Accounting | 4 | ACC-1EL | Accounting Elective | 4 | |
| ACC-2060 | Not for Profit Accounting | 3 | ACC-2EL | Accounting Elective | 3 | |
| ACC-2070 | Cost Accounting | 4 | ACC-334 | Costing Accouning | 4 | |
| ACC-2210 | Computerized Accounting | 3 | ACC-2EL | Accounting Elective | 3 | |
| ACC-2220 | Taxation | 4 | ACC-2EL | Accounting Elective | 4 | |
| ACC-2230 | Payroll Accounting | 2 | ACC-2EL | Accounting Elective | 2 | |
| ACC-2510 | Principles of Accounting I | 4 | ACC-224 | Principles of Accounting I | 4 | |
| ACC-2520 | Principles of Accounting II | 4 | ACC-234 | Principles of Accounting II | 4 | |
| ACC-2610 | Intermediate Accounting | 4 | ACC-2EL | Accounting Elective | 4 | |
| ACC-2700 | Accounting with Computers I | 2 | ACC-2EL | Accounting Elective | 2 | |
| ACC-2710 | Accounting with Computers II | 2 | ACC-2EL | AccountingElective | 2 | |
| | All Ended 12/31/07 | | | | | |
| DEPARTME | ENT: ANTHROPOLOGY | | | | | |
| ANT-1520 | Anthropology (Physical and Archaeology) | 3 | SCI1EL | Science Elec.ve | 3 | |
| ANT-1540 | Intro to Cultural Anthropology | 3 | HCT-GE* | Historical and Cultural Traditions | 3 | |
| ANT-2510 | Compara.ve Studies in Cultural Anthropology | 3 | SOC2EL | Sociology Elec. ve | 3 | |
| ANT-2750 | Myth, Magic and Folk Religion | 3 | HCT-GE* | Historical and Cultural Traditions | 3 | |
| | <u> </u> | | | | | |
| DEPARTME | ENT: ARABIC | | | | | |

| ARB-1510 | Beginning Arabic I | 4 | LLGE* | Literature and Language | 4 |
|----------|-----------------------------------|---|----------|--------------------------------------|---|
| ARB-1530 | Beginning Arabic II | 4 | LLGE* | Literature and Language | 4 |
| ARB-2610 | Intermediate Arabic I | 4 | LLGE* | Literature and Language | 4 |
| ARB-2620 | Intermediate Arabic II (12/31/13) | 4 | LLGE* | Literature and Language | 4 |
| DEPARTME | NT: ART | | | | |
| ART-1510 | Basic Drawing | 3 | ART-115* | Drawing: Skills and Concepts | 3 |
| ART-1520 | Basic Design | 3 | ART-111 | Two-Dimensional Design and Color | 3 |
| ART-1530 | Acrylic Paining | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-1540 | Ceramics | 3 | ART-187* | Ceramic Experience for the Non-major | 3 |
| ART-1550 | Sculpture | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-1560 | Art Apprecition | 3 | AH101* | Looking at Art | 3 |
| ART-1570 | Oil Pain.ng | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-1580 | Arts and Craas | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-1600 | Watercolor Pain_ng | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-1610 | Jewelry | 3 | ART-1EL | Art Elec.ve | 3 |
| ART-1611 | Advanced Jewelry | 3 | ART-2EL | Art Elec.ve | 3 |
| ART-1650 | Figura.ve Sculpture | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-1670 | Stained Glass II | 3 | ART-1EL | Art Elec.ve | 3 |
| ART-1700 | Islamic and Asian Art (12/31/13) | 3 | ART-1EL | Art Elec.ve | 3 |
| ART-1800 | Experimental Animation | 4 | ART-1EL | Art Elec.ve | 4 |
| ART-1810 | Anima.on Drawing I | 4 | ART-1EL | Art Elec.ve | 4 |
| ART-1900 | 2-D Digital Animation | 3 | ART-1EL | Art Elec.ve | 3 |
| ART-2510 | Fundamentals of Figure Drawing | 3 | ART-2EL | Art Elec.ve | 3 |
| ART-2520 | Advanced Drawing | 3 | ART-315 | Life Drawing II | 3 |
| ART-2530 | Figure Painting | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-2535 | Advanced Figure Painting | 3 | CRE-GE* | Crea.ve Expression | |
| ART-2540 | Advanved Ceramics | 3 | ART-287 | Ceramics: Handbuilding | 3 |
| ART-2550 | Advanced Sculpture | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-2560 | Modern French Art | 3 | ART-2EL | Art Elec.ve | 3 |
| ART-2570 | Advanced Design | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-2600 | American Art | 3 | HCT-GE* | Historical and Cultural Tradi.ons | 3 |
| ART-2620 | Northern European Art History | 3 | HCT-GE* | Historical and Cultural Tradions | 3 |
| ART-2630 | Advanced Oil Pain_ng | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-2640 | Advanced Watercolor Paining | 3 | CRE-GE* | Crea.ve Expression | 3 |
| ART-2670 | Stained Glass II | 3 | ART-2EL | Art Elec.ve | 3 |
| ART-2680 | Advanced Figura.ve Sculpture | 3 | CRE-GE* | Crea.ve Expression | 3 |

| ART-2702 | Sculpture-Welding | 3 | CRE-GE* | Crea.ve Expression | 3 | |
|----------|---|---|----------|---|---|---|
| ART-2703 | Sculpture-Construction (12/31/13) | 3 | CRE-GE* | Crea.ve Expression | 3 | |
| ART-2704 | Sculpture-Cas_ng | 3 | CRE-GE* | Crea.ve Expression | 3 | |
| ART-2710 | Advanced Figure Drawing | 3 | CRE-GE* | Crea.ve Expression | 3 | |
| ART-2712 | Advanced Sculpture Welding | 3 | CRE-GE* | Crea.ve Expression | 3 | |
| ART-2714 | Advanced Sculpture Casing | 3 | CRE-GE* | Crea.ve Expression | 3 | |
| ART-2810 | Animation Drawing II | 4 | ART-2EL | Art Elec.ve | 4 | |
| DEPARTMI | ENT: BIOLOGY | | | | | |
| BIO-1320 | Plant Science | 3 | BIO-1EL | Biology Elec.ve | 3 | |
| BIO-1500 | Environmental Science | 4 | BIO-201* | Ecology and the Environment | 4 | |
| BIO-1511 | Life Science | 4 | BIO-139* | Principles of Biology | 4 | |
| BIO-1530 | Intro Biology: Molecular and Cellular | 4 | BIO-150* | Biology I: From Molecules to Cells | 4 | |
| BIO-1560 | Intro Biology: Biodiversity and Ecology | 4 | BIO-151* | Biology II: Unity and Diversity of Life | 4 | |
| BIO-1570 | Microbiology of Health and Disease | 4 | BIO-321 | Microbiology | 4 | |
| BIO-1580 | Bioethics | 3 | BIO-1EL | Biology Elec.ve | 3 | |
| BIO-1600 | Human Structure and Function | 3 | BIO-1EL | Biology Elec.ve | 3 | |
| BIO-2540 | General Zoology | 4 | BIO-226 | General Zoology | 4 | |
| BIO-2560 | Principles of Genetics | 3 | BIO-2EL | Biology Elec.ve | 3 | |
| BIO-2630 | Human Anatomy and Physiology I | 4 | BIO-257* | Human Anatomy and Physiology | 4 | |
| BIO-2640 | Human Anatomy and Physiology I | 4 | BIO-267 | Clinical Anatomy and Pnysiology | 4 | |
| BIO-2660 | Pathophysiology | 3 | BIO-2EL | Biology Elec.ve | 3 | |
| BIO-2710 | Microbiology | 4 | BIO-321 | Microbiology | 4 | |
| BIO-2830 | Biotechnology I: Intro to Biotechnology | 4 | BIO-2EL | Biology Elec.ve | 4 | |
| BIO-2840 | Biotechnology: Molecular Biotechnology | 4 | BIO-2EL | Biology Elec.ve | 4 | |
| DEPARTM | ENT: BUSINESS | | | | | |
| BUS1100 | Introdction to Business | 4 | BUS173 | Introduc - on to Business | 3 | 1 |
| BUS1210 | Staring and Operaing and Small Business | 3 | BUS1EL | Business Elec.ve | 3 | |
| BUS1310 | Principles of Supervision | 3 | BUS1EL | Business Elec.ve | 3 | |
| BUS1400 | Investment Fundamentals | 3 | BUS1EL | Business Elec.ve | 3 | |
| BUS1410 | Personal Finance | 3 | BUS1EL | Business Elec.ve | 3 | |
| BUS2030 | Business Law I | 3 | BUS304 | Business Law I | 3 | |
| BUS2040 | Business Law II | 3 | BUS314 | Business Law II | 3 | |
| BUS2150 | Global Business | 3 | BUS2EL | Business Elec.ve | 3 | |

| BUS2530 | Principles of Management | 3 | BUS266 | Principles of Organiza.on and Managemen | 3 | |
|----------|---|---|---------|--|---|---|
| BUS2540 | Small Business Finance | 3 | BUS2EL | Business Elec.ve | 3 | |
| BUS2700 | Business and Labor Rela.ons | 3 | BUS2EL | Business Elec.ve | 3 | |
| BUS2800 | Human Resource Management | 3 | BUS323 | Human Resource Management | 3 | |
| DEPARTMI | ENT: CHEMISTRY | | | | | |
| CHE-1000 | Introductory Chemistry | 4 | CHM130* | Chemical Science | 4 | |
| CHE-1320 | Survey of Organic and Biochemistry | 4 | CHM1EL | Chemistry Elec.ve | 4 | |
| CHE-1510 | General Chemistry I | 4 | CHM140 | General Chemistry | 4 | |
| CHE-1520 | General Chemistry II | 4 | CHM241 | Chemical Reac_vity | 4 | |
| CHE-2610 | Organic Chemistry I | 4 | CHM325 | Organic Chemistry I | 4 | |
| CHE-2620 | Organic Chemistry II | 4 | CHM326 | Organic Chemistry II | 4 | |
| DEPARTMI | ENT: CHINESE | | | | | |
| CHI1510 | Beginning Chinese I | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| CHI1530 | Beginning Chinese II | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| DEPARTMI | ENT: COMPUTER INFORMATION SYSTEMS | | | | | |
| CIS-1000 | Computer Literacy | 1 | CIS-1EL | Computer Info Systems Elec - ve | 1 | |
| CIS-1001 | Mul_media Data Management | 4 | CIS-1EL | Computer Info Systems Elec.ve | 4 | |
| CIS-1002 | Computing Tools for Small Business 12/31/13 | 4 | CIS-1EL | Computer Info Systems Elec.ve | 4 | |
| CIS-1040 | Introduction to Computing Concepts | 2 | CIS-205 | Introduc_on to Computer Info Systems | 2 | |
| CIS-1050 | Personal Computer Produc_vity Tools (Microsoa | 4 | CIS-210 | Microcomputer Applica.ons | 3 | 1 |
| CIS-1060 | Personal Computer Spreadsheet Concepts | 3 | CIS-1EL | CIS Elec.ve | 3 | |
| CIS-1070 | Personal Computer Presenta.on Concepts | 3 | CIS-1EL | CIS Elec_ve | 3 | |
| CIS-1080 | Personal Computer Databse Concepts | 3 | CIS-1EL | CIS Elec.ve | 3 | |
| CIS-1090 | Personal Computer Graphic Concepts | 3 | CIS-1EL | CIS Elec.ve | 3 | |
| CIS-1100 | Fundamentals of Informa.on Systems | 4 | CIS-300 | Principles of Information Systems Manage | 3 | 1 |
| CIS-1125 | JavaScript Programming for Websites | 4 | CIS-373 | Java Language Programming | 3 | 1 |
| CIS-1200 | Introduc - on Database Systems | 4 | CIS-375 | Database Management Systems | 3 | 1 |
| CIS-1295 | Voice and Data Cabling | 4 | CIS-1EL | CIS Elec.ve | 4 | |
| CIS-1300 | Network Concepts | 4 | CIS-1EL | CIS Elec.ve | 4 | |
| CIS-1305 | CCNA Studies I: N/W Fundamentals | 4 | CIS-1EL | CIS Elec.ve | 4 | |
| CIS-1310 | CCNA Studies II: Rouang | 4 | CIS-1EL | CIS Elec.ve | 4 | |

| CIS-1320 | CCNA Studies III: LAN Switching | 4 | CIS-1EL | CIS Elec.ve | 4 | |
|----------|---|---|---------|---------------------------------------|---|---|
| CIS-1330 | CCNA Studies IV: Accessing WAN | 4 | CIS-1EL | CIS Elec.ve | 4 | |
| CIS-1400 | Introduc_on to Web Systems | 4 | CIS-1EL | CIS Elec.ve | 4 | |
| CIS-1500 | Introduc_on to Soaware Engineering (Java) | 4 | CIS-373 | Java Language Programming | 3 | 1 |
| CIS-1721 | Internet Publishing and Web Design | 3 | CIS-1EL | CIS Elec.ve | 3 | |
| CIS-1722 | Web Publishing | 3 | CIS-1EL | CIS Elec.ve | 3 | |
| CIS-2111 | Systems Analysis and Design (UML) | 4 | CIS-2EL | CIS Elec.ve | 4 | |
| CIS-2151 | Object-Oriented Programming (Java) | 4 | CIS-2EL | Intro to Programming Languages | 3 | 1 |
| CIS-2212 | Informa.on Technology Project Management | 4 | CIS-2EL | CIS Elec.ve Credit | 4 | |
| CIS-2232 | Fundamentals of System Support | 4 | CIS-2EL | CIS Elec.ve Credit | 4 | |
| CIS-2250 | COBOL Soaware Development 12/31/13 | 4 | CIS-2EL | CIS Elec.ve Credit | 4 | |
| CIS-2252 | Object-Oriented Programming (C++) | 4 | CIS-372 | C++ Programming Language | 3 | 1 |
| CIS-2313 | E-Business and E-Commerce | 4 | CIS-320 | ECommerce | 3 | 1 |
| CIS-2333 | Web System Administra.on | 4 | CIS-2EL | CIS Elec.ve | 4 | |
| CIS-2353 | Data Structures | 4 | CIS-2EL | CIS Elec.ve | 4 | |
| CIS-2434 | Introduc.on to Linux/Unix Administra.on | 3 | CIS-2EL | CIS Elec.ve | 3 | |
| CIS-2454 | Web System Development (JSP) | 4 | CIS-2EL | CIS Elec.ve | 4 | |
| CIS-2515 | Database Design and Management | 4 | CIS-375 | Database Management Systems | 3 | 1 |
| DEPARTME | NT: COMMUNICATIONS | | | | | |
| COM1290 | Interpersonal Communica.on | 3 | ENG209 | Fundamentals of Speech | 3 | |
| DEPARTME | NT: CRIMINAL JUSTICE | | | | | |
| CRJ-1010 | Introduc - on to Criminal Jus - ce | 3 | CJ-110 | Introduc . on to Criminal Jus . ce | 3 | |
| CRJ-1030 | Police Communica.ons | 3 | CJ-1EL | CJ Elec.ve | 3 | |
| CRJ-1050 | Introduc_on to Security and Risk Management | 3 | CJ1EL | CJ Elec.ve | 3 | |
| CRJ-1060 | Introduc_on to Correc_ons | 3 | CJ-240 | Correc.ons | 3 | |
| CRJ-1110 | Police Patrol Administra.on and Procedures | 3 | CJ-1EL | CJ Elec.ve | 3 | |
| CRJ-1120 | Criminal Law and Administra.on of Jus.ce | 3 | CJ-1EL | CJ Elec.ve | 3 | |
| CRJ-1220 | Criminal Evidence and Procedure | 3 | CJ-340 | Crime Scence Inves_ga.on and Evidence | 3 | |
| CRJ-1720 | Correc_onal Ins_tu_ons/Facili_es | 3 | CJ-240 | Correc.ons | 3 | |
| CRJ-1820 | Legal Issues in Correc_ons | 3 | CJ1EL | CJ Elec.ve | 3 | |
| CRJ-1830 | Proba.on, Parole and Community Correc.ons | 3 | CJ1EL | CJ Elec.ve | 3 | |
| CRJ-1840 | Correc_onal Client | 3 | CJ1EL | CJ Elec.ve | 3 | |
| CRJ-2120 | Highway and Traffic Control | 3 | CJ-2EL | CJ Elec.ve | 3 | 1 |

| CRJ-2154 | Ballis.cs, Firearms and Explosive Iden.fica.on | 4 | CJ-2EL | CJ Elec.ve | 4 | |
|----------|---|---|----------|-----------------------------------|---|---|
| CRJ-2200 | Criminal Inves.ga.on and Case Prepara.on | 4 | CJ-340 | Crime Scence Inves - and Evidence | 4 | |
| CRJ-2220 | Juvenile Procedures | 3 | CJ-320 | Juvenile Delinquency | 3 | |
| CRJ-2254 | Fingerprint Classifica.on and Iden.fica.on | 4 | CJ-2EL | CJ Elec.ve | 4 | |
| CRJ-2260 | Substance Abuse Inves.ga.on | 3 | CJ-2EL | CJ Elec.ve | 3 | |
| CRJ-2310 | Interview and Interroga.on Techniques | 3 | CJ-2EL | CJ Elec.ve | 3 | |
| CRJ-2320 | Police Administra.on | 3 | CJ-2EL | CJ Elec.ve | | |
| CRJ-2364 | Crime Scene Photography | 4 | CJ-2EL | CJ Elec.ve | 4 | |
| CRJ-2403 | Field Project | 3 | CJ-2EL | CJ Elec.ve | 3 | |
| CRJ-2420 | Community Rela.ons inCriminal Jus.ce | 3 | CJ3EL | CJ Elec.ve | 3 | |
| DEPARTME | ENT: EARLY CHILDHOOD | | | | | |
| | Changed from ECD to ECE 12/31/13 | | | | | |
| ECE-1404 | Intro to Early Childhood Careers and Fieldwork | 4 | CD201 | Intro of Early Childhood Educa.on | 3 | 1 |
| ECE-1414 | Early Childhood Ac_vi_es and Fieldwork | 4 | CD1EL | CD Elec.ve | 4 | |
| ECE-1500 | Infant/Toddler Curriculum | 4 | CD213 | Infant/Toddler: Care/Educa.on | 3 | 1 |
| ECE-2406 | Princ and Tech of Early Childhood Development & | 6 | CD2EL | CD Elec.ve | 6 | |
| ECE-2416 | Admin of Early Childhood Programs and Adv Inter | 6 | CD2EL | CD Elec.ve | 6 | |
| ECE-2450 | Educa.ng the "At Risk" Child -Early Childhood Env | 3 | CD2EL | CD Elec.ve | 3 | |
| DEPARTME | ENT: ECONOMICS | | | | | |
| ECO-2610 | Economics I | 3 | ECN-200* | Introductory Macroeconomics | 3 | |
| ECO-2620 | Economics II | 3 | ECN-203 | Introductory Microeconomics | 3 | |
| DEPARTME | ENT: ENGLISH | | | | | |
| ENG1510 | Composi.on I | 3 | ENG107 | Introduc_on to Wri_ng | 3 | |
| ENG1520 | Compositon II | 3 | ENG108 | Academic Wri_ng | 3 | |
| ENG1610 | Women in Literature | 3 | LLGE* | Literature and Language Gen Ed | 3 | |
| ENG1700 | Reading in Areas of Interest | 3 | ENG1EL | English Elec.ve | 3 | |
| ENG1710 | Introduc_on to Literature: Short Story and Novel | 3 | ENG203 | Literature: The Short Story | 3 | |
| ENG1720 | Introduc_on to Literature: Poetry and Drama | 3 | ENG206 | Introduc - on to Poetry | 3 | |
| ENG2200 | Professional Communica.on | 4 | ENG308 | Business and Professional Wri-ng | 3 | 1 |
| ENG2300 | Science Fic.on and Fantasy | 3 | ENG2EL | English Elec.ve | 3 | |
| ENG2510 | American Literature Before the Civil War | 3 | ENG308 | American Lit to 1900 | 3 | |
| ENG2520 | American Literature Since the Civil War | 3 | ENG310 | American Lit: 1900 to Present | 3 | |

| World Literature I | 3 | ENG2EL | English Elec.ve | 3 | |
|--------------------------------------|---|---|---|------------------|------------------------|
| World Literature II | 3 | ENG2EL | English Elec.ve | 3 | |
| Bri_sh Literature I | 3 | ENG301 | Bri.sh Writers | 3 | |
| Bri_sh Literature II | 3 | ENG302 | Bri_sh Writers II | 3 | |
| Children's Literature | 3 | ENG205 | Children's Literature | 3 | |
| Introduc on to Shakespeare | 3 | ENG351 | Shakespeare | 3 | |
| Introduc on to Shakespeare | 3 | ENG351 | Shakespeare | 3 | |
| Contemporary Literature | 3 | ENG2EL | English Elec.ve | 3 | |
| Intro to Playwri.ng and Screenwri.ng | 3 | ENG2EL | English Elec.ve | 3 | |
| Crea.ve Wri_ng | 3 | ENG264 | Introduc.on to Crea.ve Wri.ng | 3 | |
| Advanced Crea.ve Wri.ng | 3 | ENG2EL | English Elec.ve | 3 | |
| NT: FRENCH | | | | | |
| Beginning French | 4 | FRE-150* | Elementary French I | 3 | 1 |
| Beginning French II | 4 | FRE-151 | Elementary French II | 3 | 1 |
| | | | | | |
| | 3 | | | 3 | |
| World Geography | 3 | GEO199* | World Geography: Regions and Concepts | 3 | |
| NT: GERMAN | | | | | |
| Beginning German I | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| Beginning German II | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| NT: GERONTOLOGY | | | | | |
| Death and Dying | 3 | PSY-348 | Death and Dying | 3 | |
| Astronomy | 4 | PHY 200 | Exploring the Universe | 2 | 2 |
| Nutri_on | 3 | BIO 141 | Nutri_on through the Lifecycle | 3 | |
| NT: HISTORY | | | | | |
| | World Literature II Bri_sh Literature II Bri_sh Literature II Children's Literature Introduc_on to Shakespeare Introduc_on to Shakespeare Contemporary Literature Intro to Playwri_ng and Screenwri_ng Crea_ve Wri_ng Advanced Crea_ve Wri_ng NT: FRENCH Beginning French II Beginning French II NT: GEOGRAPHY Physical Geography World Geography NT: GERMAN Beginning German II Beginning German II NT: GERONTOLOGY Death and Dying Astronomy Nutri_on | World Literature II Bri_sh Literature I Bri_sh Literature II 3 Bri_sh Literature II 3 Children's Literature Introduc_on to Shakespeare Introduc_on to Shakespeare 3 Intro to Playwri_ng and Screenwri_ng Crea_ve Wri_ng Advanced Crea_ve Wri_ng NT: FRENCH Beginning French II Beginning French II 4 NT: GEOGRAPHY Physical Geography 3 NT: GERMAN Beginning German II 4 Beginning German II 4 NT: GERONTOLOGY Death and Dying Astronomy Nutri_on 3 3 3 3 3 3 3 3 3 3 3 3 4 4 | World Literature II Bri.sh Literature I Bri.sh Literature II Bri.sh C-25 Bri.sh Sp351 ENG351 ENG351 ENG2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng351 ENG2EL Teng351 ENG2EL Teng351 ENG2EL Teng2EL Teng2EL Teng351 ENG2EL Teng2EL Teng2EL Teng351 ENG2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng2EL Teng351 ENG2EL Teng351 ENG2EL Teng351 ENG2EL Teng2EL Teng2EL Teng2EL Teng351 ENG2EL Teng2EL Teng351 ENG2EL Teng2EL Teng351 ENG2EL Teng2EL Teng2EL Teng | World Literature | World Literature 3 |

| HIS-1510 | World Civilizaton to the Beg of Modern Era | 4 | HIS-255* | World History I | 4 | |
|----------|--|---|----------|--|---|---|
| HIS-1520 | World Civiliza.on from the Modern Era | 4 | HIS-256* | World History II | 4 | |
| HIS-1550 | Contemporary World | 3 | HIS-306 | The World in the 20th Century | 3 | |
| HIS-1700 | Michigan History | 3 | HIS-330 | Michigan: History and Polics | 3 | |
| HIS-2510 | United States through the Civil War | 3 | HIS-252* | United States to 1877 | 3 | |
| HIS-2520 | United States from Civil War to Present | 3 | HIS-253* | United States Since 1877 | 3 | |
| HIS-2610 | African American History to 1877 | 3 | HIS-311 | History of Blacks in America to 1865 | 3 | |
| HIS-2620 | African American History from 1877 to Pres | 3 | HIS-312 | History of Blacks in American Since 1865 | 3 | |
| DEPARTME | NT: HUMANITIES | | | | | |
| FSH1500 | Founda.ons of Humani.es | 4 | HCT-GE* | Historical and Cultural Tradi.ons | 4 | |
| HUM1510 | Arts and Lit: Originas of Western Tradi on | 3 | HUM257 | Humani es Elec ve | 3 | |
| HUM1520 | Major Trad ons of Western Art, Arch | 3 | HUM258 | Humani es Elec ve | 3 | |
| HUM1710 | World Religions | 3 | RS-150* | Religion in the World | 3 | |
| HUM1900 | Introduc. on to the Film | 3 | HUM290 | Film Studies | 3 | |
| HUM2720 | Bible | 3 | RS-2EL | Religious Studies Elec.ve | 3 | |
| HUM2900 | Literature into Film | 3 | HUM306 | From Literature to Film | 3 | |
| DEPARTME | NT: ITALIAN | | | | | |
| ITA-1510 | Beginning Italian I | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| ITA-1530 | Beginning Italian II | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| JOR1620 | Introductory Journalism | 3 | ENG1EL | English Elec.ve | 3 | |
| JPN1510 | Beginning Japanese I | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| JPN1530 | Beginning Japanese II | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| DEPARTME | NT: MATHEMATICS | | | | | |
| MAT-1050 | Prepara.on for Algebra | 0 | MTH099 | Pre-Algebra (no credit awarded) | 0 | |
| MAT 1100 | Elementary Algebra | 4 | MTH100 | Algebra | 3 | |
| MAT-1140 | Plane Geometry | 3 | MTH300 | College Geometry | 3 | |
| MAT-1150 | Intermediate Algebra | 4 | MTH105 | Intermediate Algebra | 4 | |
| MAT-1500 | Finite Mathema.cs | 4 | MTH110 | Elementary Functons | 4 | |
| MAT-1540 | College Algebra | 4 | MTH105 | Intermediate Algebra | 4 | |
| MAT-1560 | Trigonometry | 3 | MTH110 | Elementary Func_ons | 3 | |
| MAT-1580 | Sta.s.cs | 4 | MTH325 | Probability and Sta.s.cs | 3 | 1 |

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|----------|---|---|-----------|--------------------------------|---|---|
| MAT-1600 | Applied Calculus | 4 | MTH251 | Calculus I | 4 | |
| MAT-1630 | College Algebra and Trigonometry | 4 | MTH110 | Elementary Func.ons | 4 | |
| MAT-1730 | Calculus I | 4 | MTH251 | Calculus I | 4 | |
| MAT-1740 | Calculus II | 4 | MTH252 | Calculus II | 4 | |
| MAT-2530 | Math for Elementary Teachers I | 4 | MTH310 | Concepts in Elementary Math I | 3 | 1 |
| MAT-2540 | Math for Elementary Teachers II | 4 | MTH311 | Concepts in Elementary Math II | 3 | 1 |
| MAT-2740 | Calculus III | 4 | MTH254 | Calculus III | 4 | |
| MAT-2810 | Differen_al Equa.ons | 4 | MTH371 | Differen_al Equa.ons | 3 | 1 |
| MAT-2880 | Linear Algebra | 4 | MTH353 | Linear Algebra | 3 | 1 |
| DEPARTME | NT: MENTAL HEALTH/SOCIAL WORK | | | | | |
| MHA-1404 | Counseling and Interviewing Skills | 4 | SW-1EL | Social Work Elec.ve | 4 | |
| MHA-1414 | Interpersonal Theory and Prac_ce/Field Work | 4 | SW-1EL | Social Work Elec_ve | 4 | |
| MHA-1500 | Fundamentals of Alcohol and Drug Abuse | 4 | SW-200A | Working with Substance Abuse | 2 | 2 |
| MHA-1510 | Substance Abuse Treatment | 4 | SW-200A | Working with Substance Abuse | 2 | 2 |
| MHA-2406 | Group Dynamics Theory and Pracace | 6 | SW-2EL | Social Work Elec.ve | 6 | |
| MHA-2416 | Family Systems Theory and Pracace | 6 | SW-345 | Sociology of the Family | 3 | 3 |
| DEPARTME | NT: MARKETING | | | | | |
| MKT-2010 | Adver.sing | 3 | BUS2EL | Business Elec.ve | 3 | |
| MKT-2520 | Fundamentals of Marke ng Theory | 3 | BUS302 | Principles of Marke.ng | 3 | |
| DEPARTME | NT: MUSIC | | | | | |
| MUS-1510 | Piano I | 2 | MUS-100A* | Class Piano I | 2 | |
| MUS-1520 | Piano II | 2 | MUS-100A* | Class Piano I | 2 | |
| MUS-1540 | Music History: Western Music I | 3 | MUS-306 | Music History II | 3 | |
| MUS-1550 | Music History: Western Music II | 3 | MUS-315 | Music History III | 3 | |
| MUS-1560 | Understanding Music | 3 | MUS-105 | Encounters with Music | 3 | |
| MUS-1570 | Guitar I | 2 | MUS-110G | Beg Private Lessons: Guitar | 2 | |
| MUS-1580 | Guitar II | 2 | MUS-110G | Beg Private Lessons: Guitar | 2 | |
| MUS-1585 | World Music | 3 | MUS-105 | Encounters with Music | 3 | |
| MUS-1590 | Music History: Rock | 3 | MUS-1EL | Music Elec.ve | 3 | |
| MUS-1610 | Fundamentals of Music | 2 | MUS-101* | Fundamentals of Music I | 2 | |
| MUS-1620 | | | | | | |

| MUS-1630 | Music Theory I | 3 | MUS-124 | Wripen Theory II | 3 | |
|----------|--------------------------------------|---|-----------|---------------------------------|---|---|
| MUS-1640 | Ear Training and Sight Singing II | 2 | MUS-233A | Ear Training III | 1 | 1 |
| MUS-1650 | Music Theory II | 3 | MUS-123A | Wripen Theory I | 3 | |
| MUS-1661 | Ensemble | 1 | MUS-1EL | Music Elec.ve | 1 | |
| MUS-1680 | Music Theory: Jazz | 3 | MUS-1EL | Music Elec.ve | 3 | |
| MUS-1685 | Music Hisotry: Jazz | 3 | MUS-1EL | Music Elec.ve | 3 | |
| MUS-1690 | Jazz Improvisa.on | 2 | MUS-1EL | Music Elec.ve | 2 | |
| MUS-1710 | OCC Chorale | 1 | MUS-202 | Marygrove College Chorale | 1 | |
| MUS-1771 | Concert Band | 2 | MUS-205 | Community Band | 2 | |
| MUS-1781 | Orchestra | 2 | MUS-1EL | Music Elec.ve | 2 | |
| MUS-1791 | OCC Stage/Jazz Band | 2 | MUS-1EL | Music Elec.ve | 2 | |
| MUS-1810 | Voice I | 2 | MUS-106A* | Voice Class I | 2 | |
| MUS-1820 | Voice II | 2 | MUS-106A* | Voice Class II | 2 | |
| MUS-1830 | Vocal Literature 12/31/13 | 3 | MUS-365 | Vocal Literature | 3 | |
| MUS-1850 | Piano Literature 12/31/13 | 3 | MUS-1EL | Music Elec.ve | 3 | |
| MUS-1680 | Conduc.ng | 2 | MUS-1EL | Music Elec.ve | 2 | |
| MUS-1900 | Music Teaching Techniques | 2 | MUS-201 | Music for the Classroom Teacher | 2 | |
| MUS-2011 | Music Compositon (Standard Tune) | 2 | MUS-2EL | Music Elec.ve | 2 | |
| MUS-2021 | Music Compositon (Art Music) | 2 | MUS-2EL | Music Elec.ve | 2 | |
| MUS-2551 | Applied Music: Vocal or Instrumental | 1 | MUS-110 | Private /Sm Grp Lessons: Beg I | 1 | |
| DEPARTME | ENT: PHILOSOPHY | | | | | |
| PHI1510 | Intro to Philosophy | 3 | PHL-126* | Persons and Values | 3 | |
| PHI1520 | History of Modern Philosophy | 3 | PHL-156 | World Philosophical Tradi_ons | 3 | |
| PHI1610 | Ethics | 3 | PHL-225* | Ethics | 3 | |
| PHI1710 | Intro to Logic | 3 | PHL-276* | Cri_cal Thinking | 3 | |
| DEPARTME | ENT: PHOTOGRAPHY | | | | | |
| DUO 1220 | Fundamentals of Dhotomanh. | 2 | ADT 151 | Art Flooring | 2 | |
| PHO-1220 | Fundamentals of Photography | 3 | ART-1EL | Art Elec ve | 3 | |
| PHO-1500 | Advanced Photography | 3 | ART-1EL | Art Elec.ve | 3 | |
| DEPARTME | ENT: PHYSICS | | | | | |
| PHY-1030 | Concepts in Physics 12/31/12 | 4 | PHY-1EL | Physics Elec.ve | 4 | |
| PHY-1610 | College Physics I | 4 | PHY-252 | College Physics I | 4 | |

| PHY-1620 | College Physics II | 4 | PHY-253 | College Physics II | 4 | |
|------------|---------------------------------------|---|----------|---------------------------------------|---|---|
| DEDADTME | NT: POLITICAL SCIENCE | | | | | |
| DEPARTIVIE | INT. POLITICAL SCIENCE | | | | | |
| POL-1510 | American Government | 3 | POL-149 | American Poli_cal Systems | 3 | |
| DEPARTME | ENT: PSYCHOLOGY | | | | | |
| PSY-2510 | Intro to Psychology | 3 | PSY-205* | Intro Psychology | 3 | |
| PSY-2630 | Psychology of Organiza.onal Behavior | 3 | PSY-2EL | Psychology Elec.ve | 3 | |
| PSY-2710 | Child Development | 3 | PSY-240 | Developmental Psychology | 3 | |
| PSY-2730 | Survey of the Excep_onal Child | 3 | PSY-2EL | Psychology Elec.ve | 3 | |
| PSY-2740 | Human Development Across the Lifespan | 3 | PSY-321 | Introduc - on to Life-Span Psychology | 3 | |
| PSY-2810 | Psychology of Adjustment | 3 | PSY-330 | Psychology of Adjustment | 3 | |
| PSY-2830 | Experimental Psychology | 4 | PSY-301 | Experimental Psychology | 3 | 1 |
| PSY-2910 | Abnormal Psychology | 3 | PSY-340 | Abnormal Psychology | 3 | |
| DEPARTME | NT: RUSSIAN | | | | | |
| RUS-1510 | Beginning Russian I | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| RUS-1530 | Beginning Russian II | 4 | LLGE* | Literature and Language Gen Ed | 4 | |
| DEPARTME | NT: SIGN LANGUAGE | | | | | |
| SLS1000 | American Sign Language I | 3 | LLGE* | Literature and Language Gen Ed | 3 | |
| DEPARTME | NT: SOCIOLOGY | | | | | |
| SOC2510 | Sociology | 3 | SOC201* | Sociological Perspec.ves | 3 | |
| SOC2520 | Analysis of Social Problems | 3 | SOC202* | Social Problems | 3 | |
| SOC2530 | Racial and Ethnic Group Rela.ons | 3 | SOC306 | Ethnic and Racial Diversity | 3 | |
| DEPARTME | ENT: SPANISH | | | | | |
| SPA1510 | Beginning Spanish I | 4 | SPA150* | Elementary Spanish I | 3 | 1 |
| SPA1530 | Beginning Spanish II | 4 | SPA151 | Elementary Spanish II | 3 | 1 |

| DEPARTMI | ENT: SPEECH | | | | |
|----------|--|---|----------|-------------------------|---|
| | Course is now listed as Communications | | | | |
| SPE1290 | Interpersonal Communications 12/31/10 | 3 | ENG209 | Fundamentals of Speech | 3 |
| SPE1610 | Fundamentals of Speech 12/31/08 | 3 | ENG209 | Fundamentals of Speech | 3 |
| DEPARTMI | ENT: SOCIAL SCIENCE | | | | |
| SSC 2610 | Marriage & Family in Modern Society | 3 | SOC345 | Sociology of the Family | 3 |
| DEPARTMI | ENT: THEATRE | | | | |
| THE-1571 | Ac.ng I | 3 | DAN-161* | Fundamentals of Ac.ng | 3 |